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Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572

Guglielmi, Pietro Alessandro

[S.l.], 1800 (1800c)

Horn II in C

urn:nbn:de:bsz:31-79321

Corno 2do in C

Mus. Ms 542

Recit. ^{vo} *Tacet* //

Duetto

And^{te} Vivace

The musical score is written on eight staves. The first staff contains the tempo marking 'Andte Vivace' and the beginning of the musical notation. The subsequent staves contain the main body of the music, featuring a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes slurs, accents, and articulation marks. The paper shows signs of age, with some staining and a slightly irregular edge.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint. The edges of the paper are irregular and show some wear and tear, particularly at the bottom.