

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Due nozze e un sol marito. Excerpts - Don Mus.Ms. 570**

**Guglielmi, Pietro Carlo**

**[S.l.], 1810 (1810c)**

Allegro assai

**urn:nbn:de:bsz:31-79306**

Violini

2

Viola

Oboe

Corni In C

Fagotti

A mi vecchia Malv: detto quasi oltraggi quest'im

All: Affai



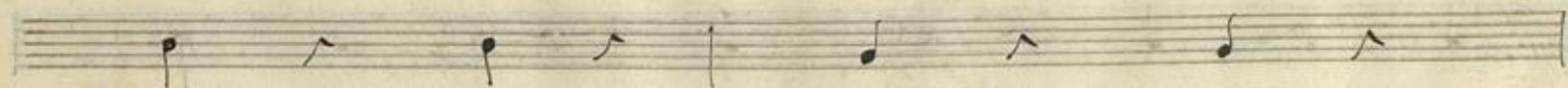
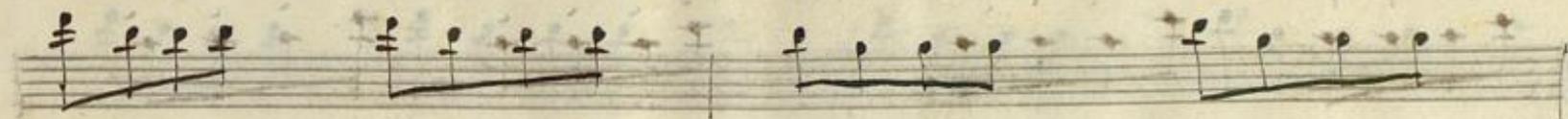
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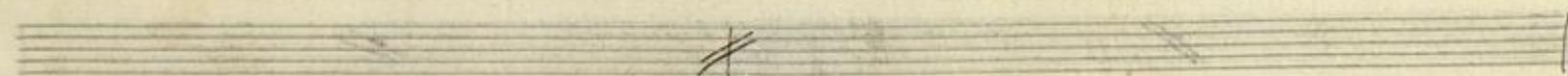
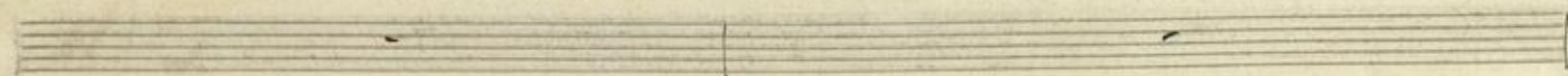
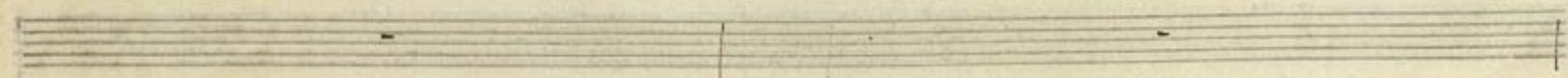
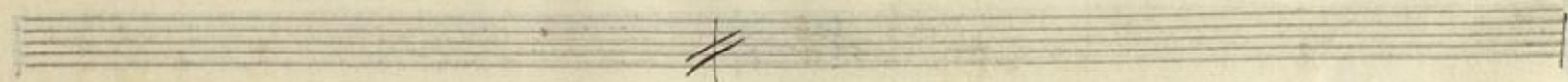
brogli quanti schiaffi, se mi sciogli traditor ti voglio

4

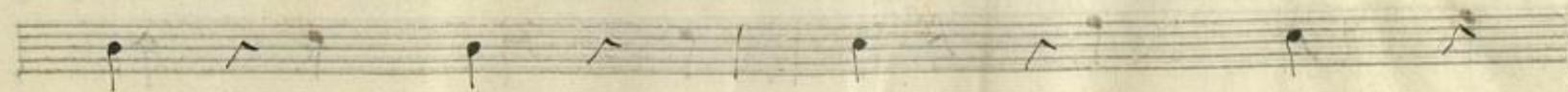
dar male - detto male = detto male detto Male =



5

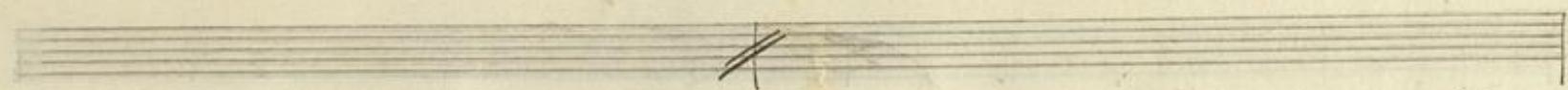
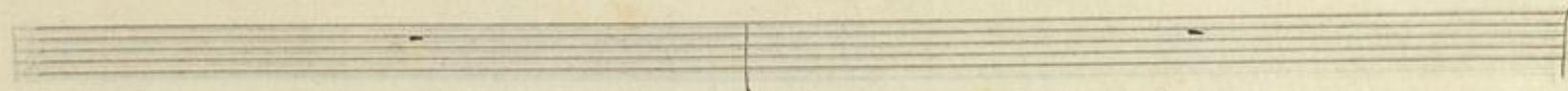
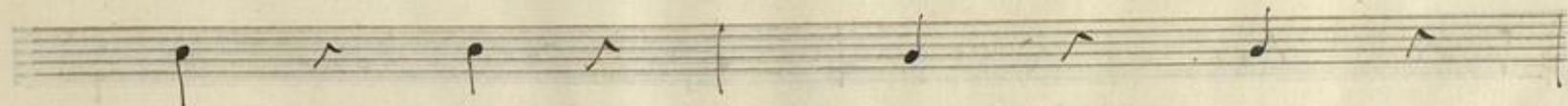
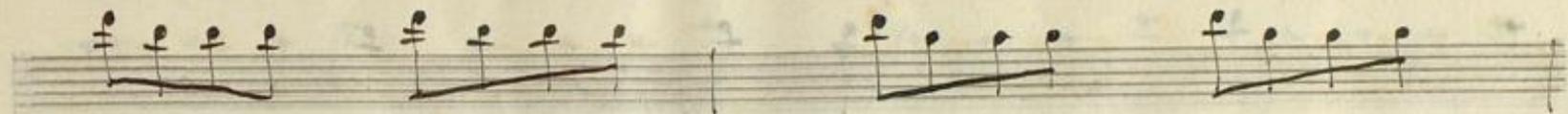


*Setto quanti Schiaffi quanti Schiaffi quanti Schiaffi ti vó*

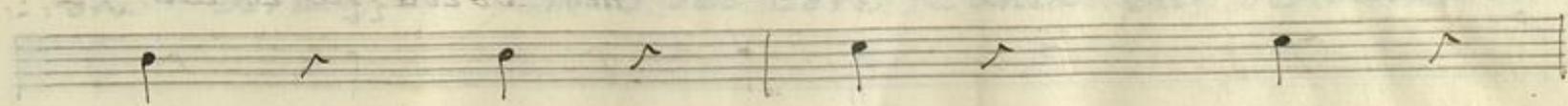
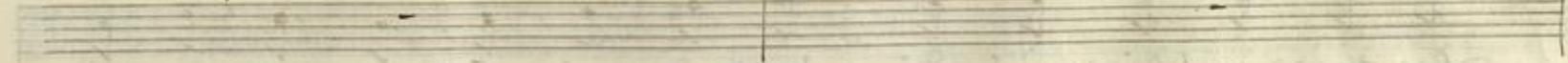


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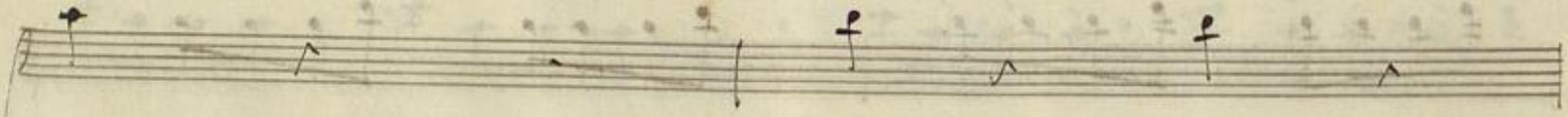
. dar male : Detto male : Detto Maledetto Male :



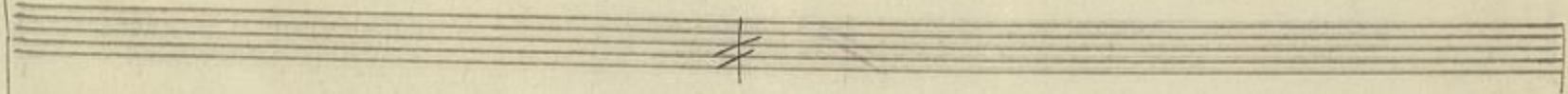
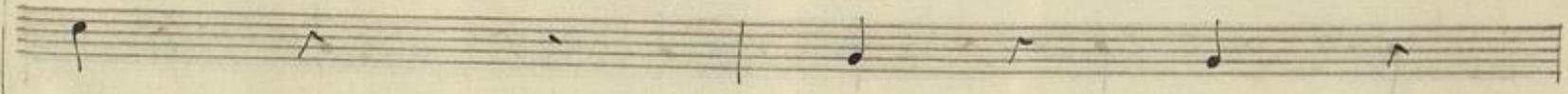
*Detto quanti Schiaffi quanti Schiaffi quanti Schiaffi ti vò*



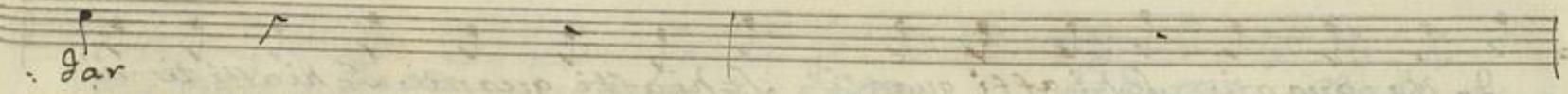
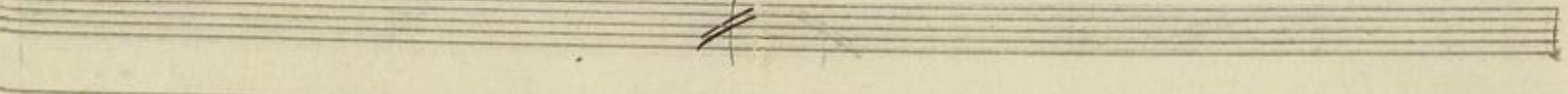
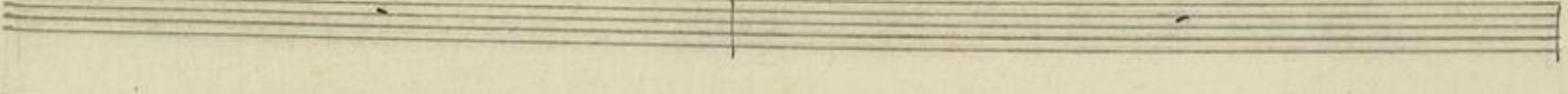
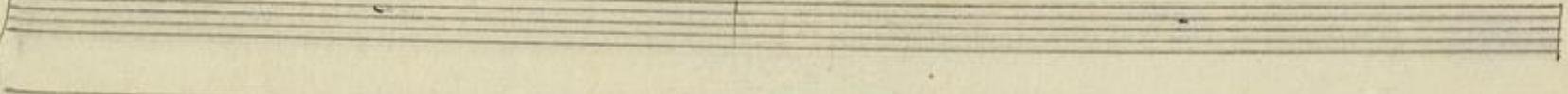
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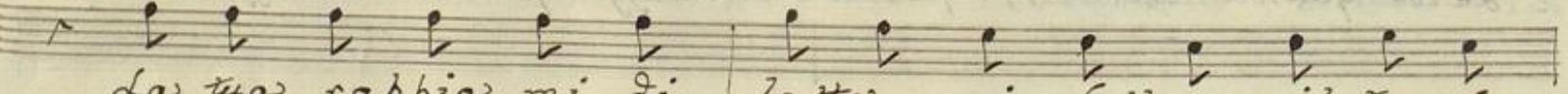
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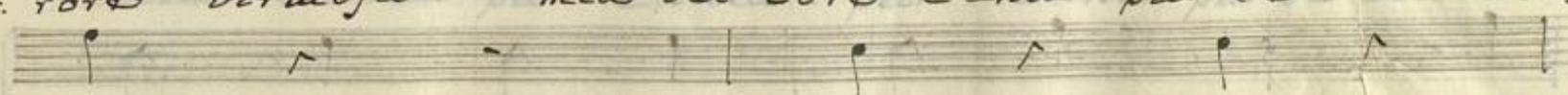
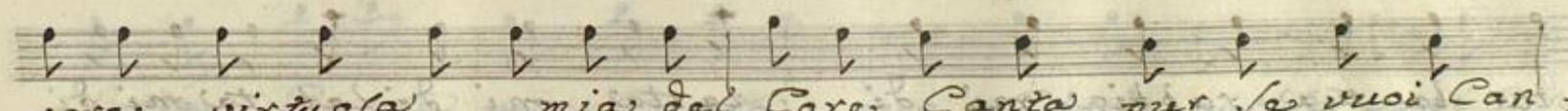
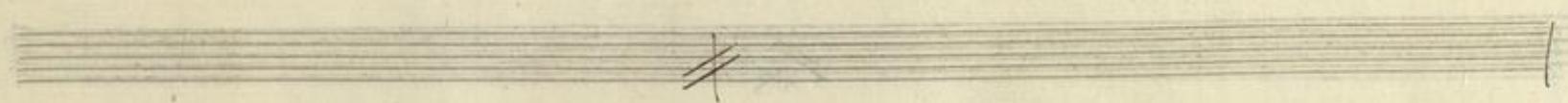
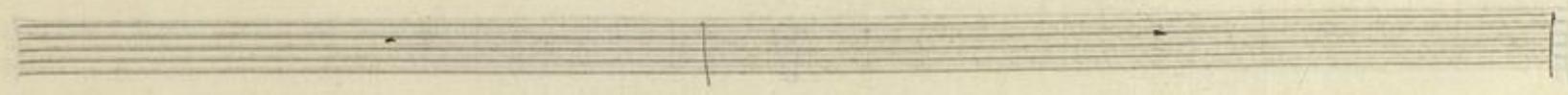
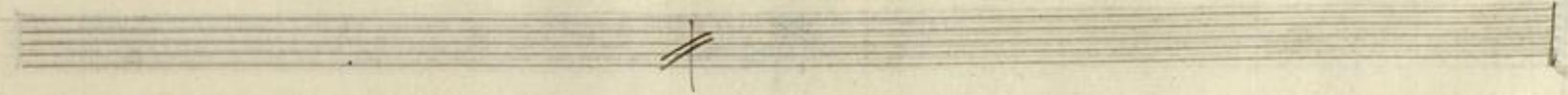


dar



La tua rabbia mi di : letta mi sollazza il tuo fu :





*rore virtuosa mia del Core Canta per se vuoi Can :*

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with notes and stems. Below it is a piano accompaniment line with notes and stems. There are several empty staves in the middle, some with double slashes indicating they are unused. The bottom two staves contain the lyrics: "tar la tua rabbia mi di: Letta mi di let: ta mi di".

tar la tua rabbia mi di: Letta mi di let: ta mi di



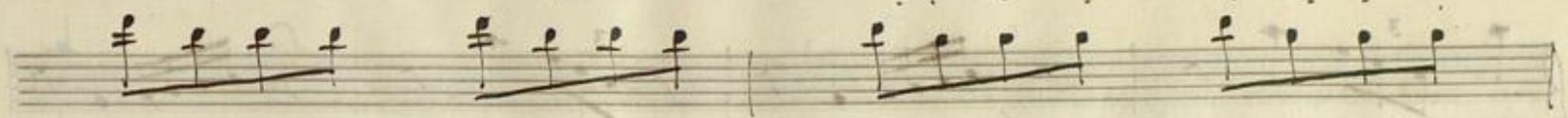
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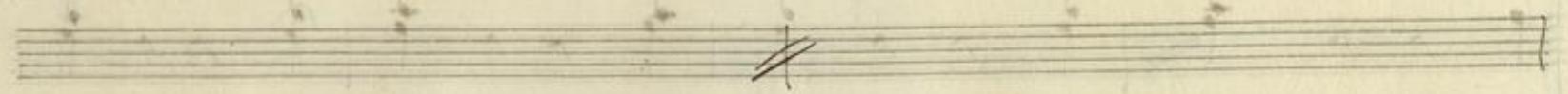
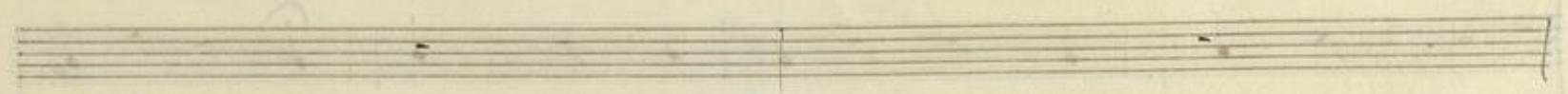
Letta Canta pur Canta pur se vuoi Can =

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a melodic line with eighth notes and stems. The second staff contains a bass line with eighth notes and stems. The third and fourth staves are empty, with a double slash indicating a break. The fifth and sixth staves are also empty, with a double slash indicating a break. The seventh and eighth staves are empty. The ninth staff contains a melodic line with eighth notes and stems, with the lyrics: *tar la tua rabbia mi di - letta mi di letta mi di :*. The tenth staff contains a bass line with eighth notes and stems.





13



... *letta* *Canta* *pur* *Canta* *pur* *Canta* *pur* *Se vuoi Can =*



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: *mi sciogli mi sciogli* and *tar no*. The notation includes treble clefs, a forte dynamic marking (*f.*), and triplet markings (*3*). The page number *14* is written in the left margin.

no

Se mi sciogli sarò grata un ab ::

p.



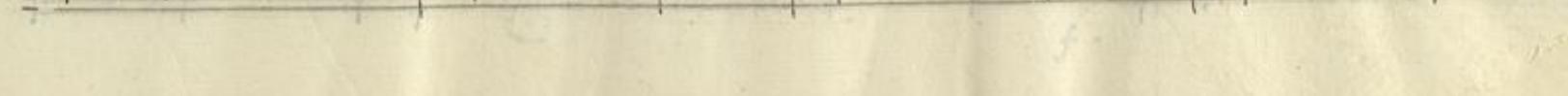
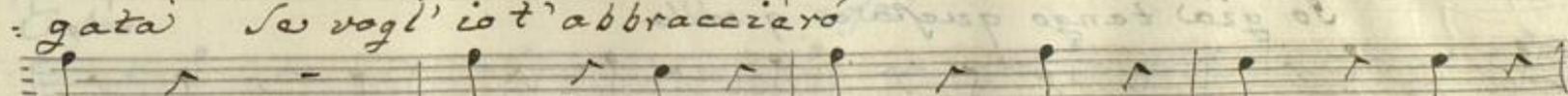
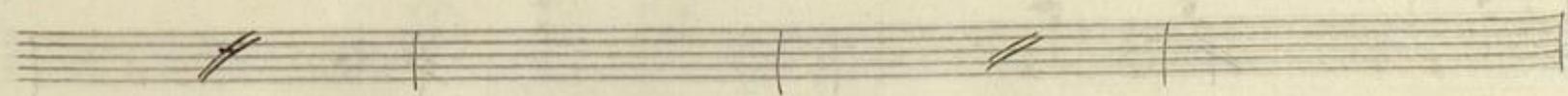
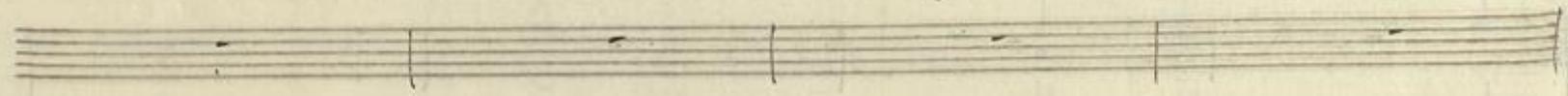
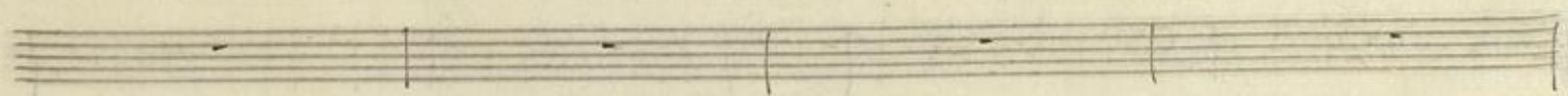
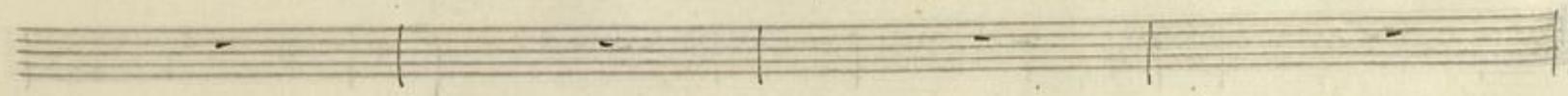
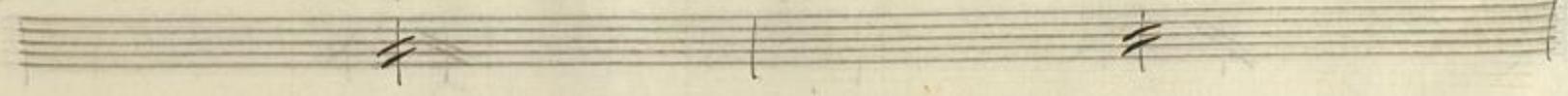
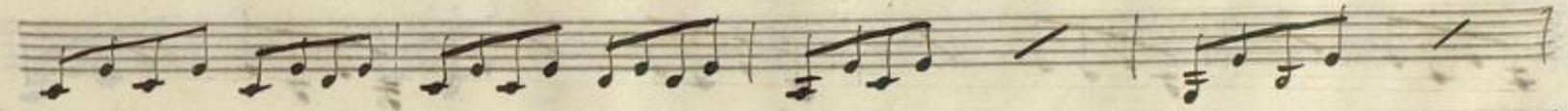
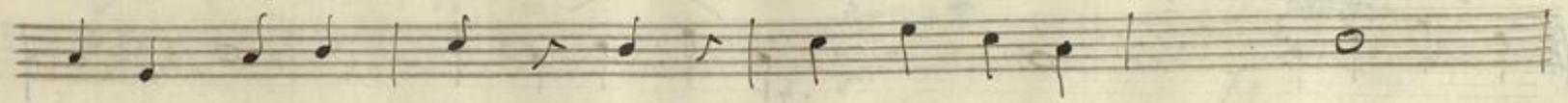
16

braccioti da ro'

q. p

Con più comodo Le:





gata se vogl' io t'abbracciaró  
Ti darò questa man:

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line includes the lyrics: *bella*, *ti darò.. darò...*, and *So già tango questa e quella*. The piano accompaniment consists of several staves, with some staves showing rests and others showing rhythmic patterns. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. It begins with a melodic line of quarter notes, followed by a half note with a fermata. The next measure contains a triplet of eighth notes marked with a forte 'f.' dynamic. The staff continues with more eighth notes, also marked with 'f.'.

Handwritten musical notation on a single staff. It shows a melodic line with slurs over groups of notes, followed by a double bar line.

A blank musical staff with a double bar line.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

A musical staff starting with a whole rest, followed by a melodic line of quarter notes.

ti da: ro...daró

Mi sciogli

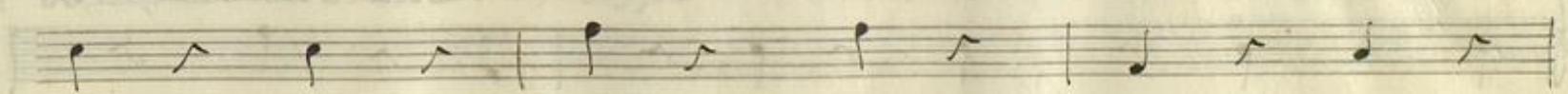
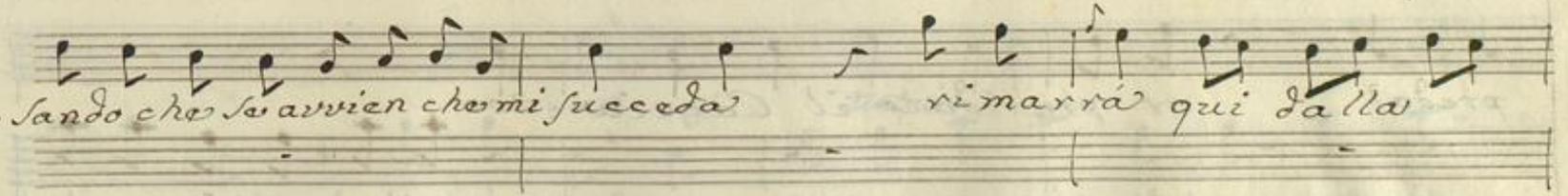
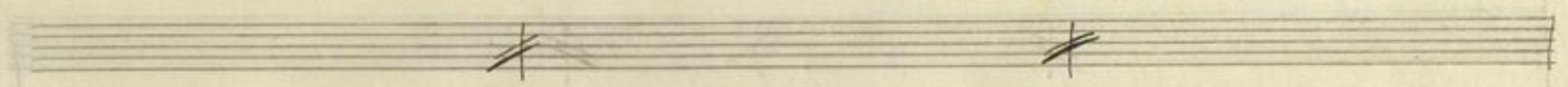
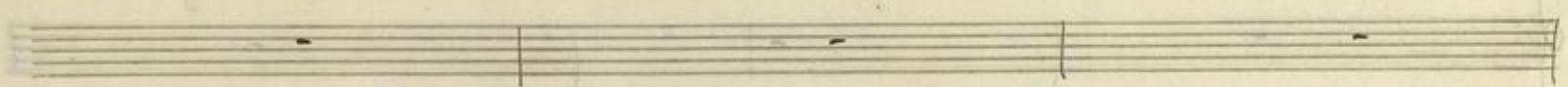
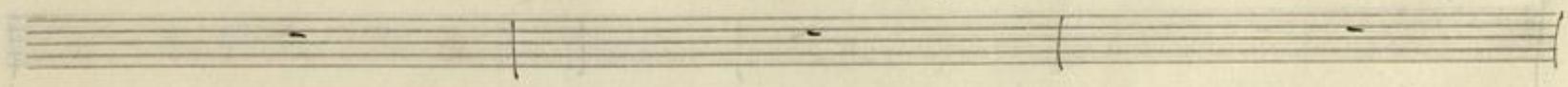
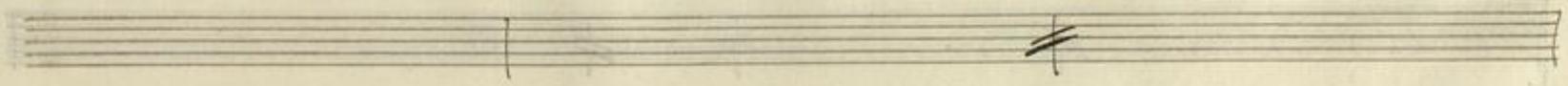
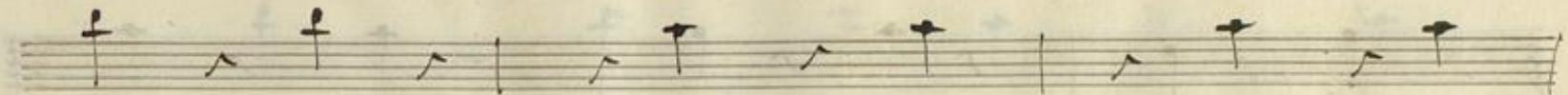
Cofa

che cofa

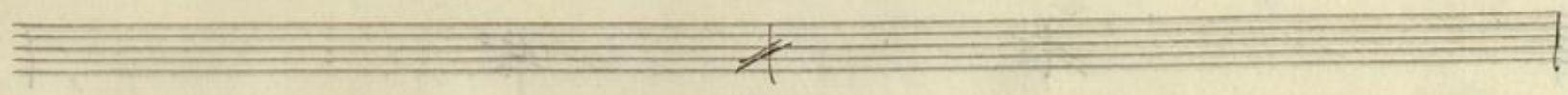
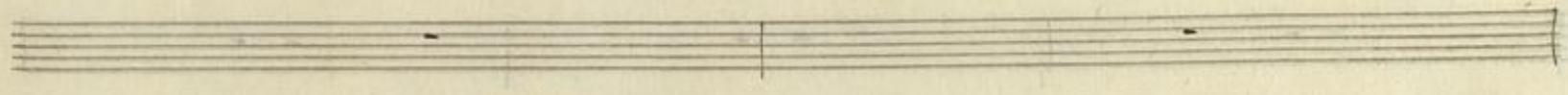
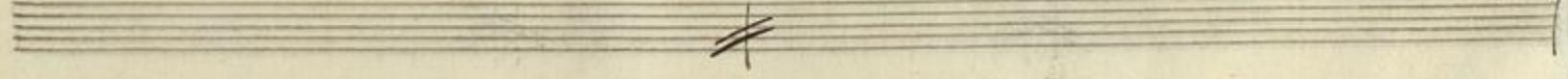
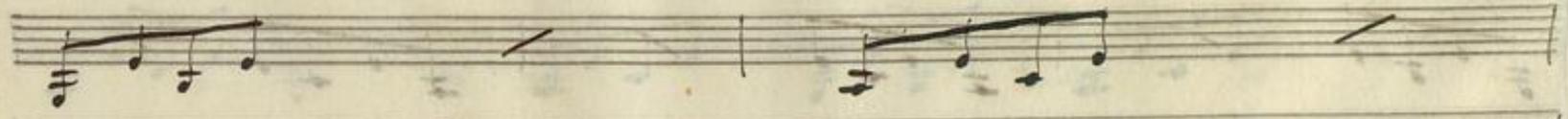
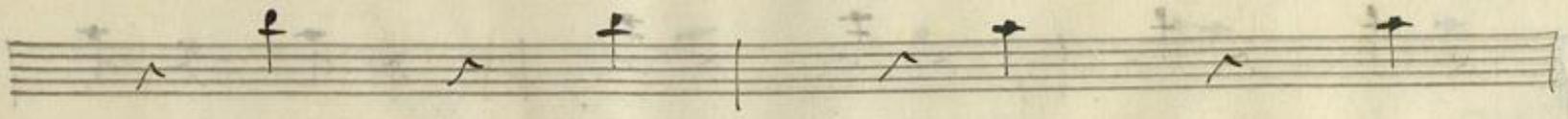
f.

Handwritten musical score on aged paper, featuring ten staves. The notation includes a treble clef, a 3-measure triplet, and various musical symbols. The lyrics are written below the staves: "Mi Sciogli" and "Un afanzia vó per". A "no" is written at the bottom left.

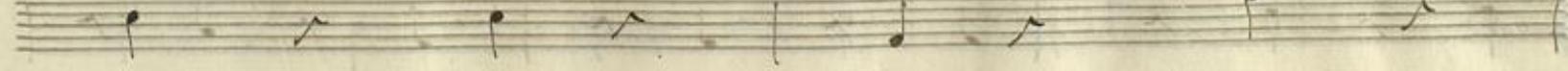




preda or pre: dato il Caccia: tor  
 ella ruminare bar:



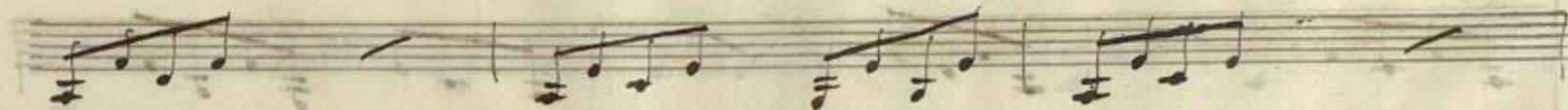
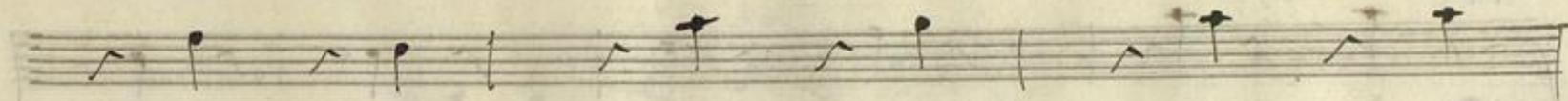
*un af = tuzia*  
: botta alla brontola, e soffa = ita ma la Volpe Male =



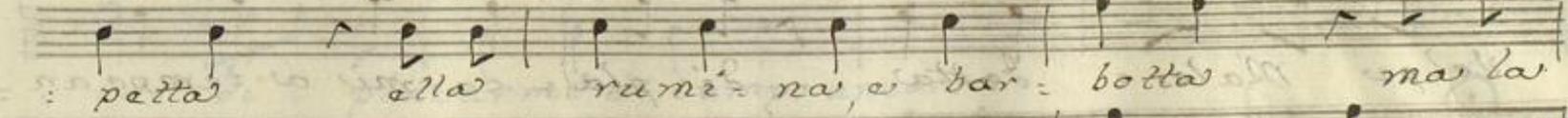
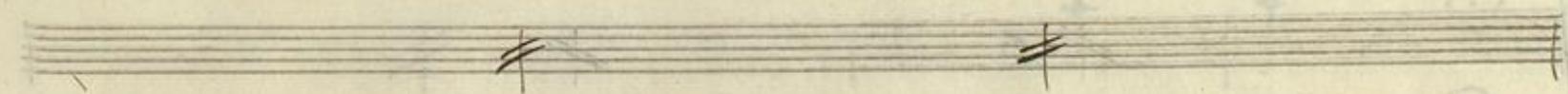
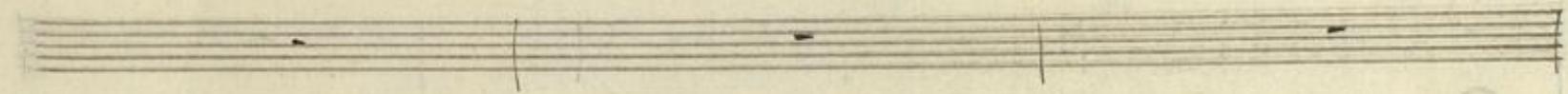
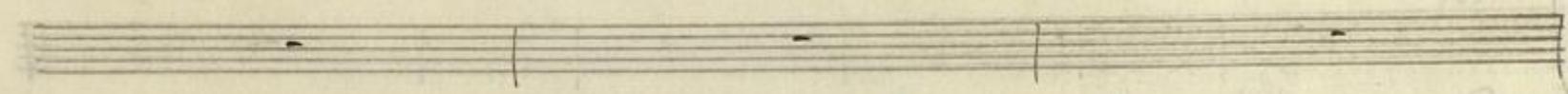
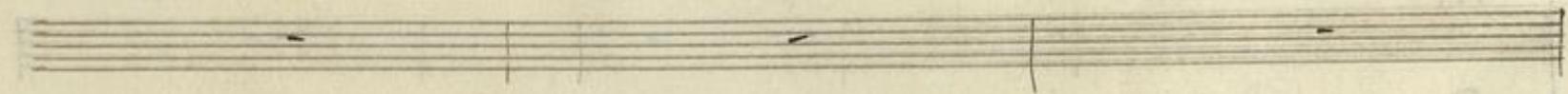
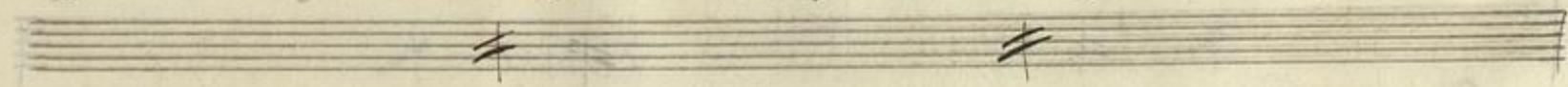
Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with notes and rests. Below it are several staves for piano accompaniment, some of which are crossed out with a double slash. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "vó pensando rimarrá qui dalla", "datta di placarmi a tempo ancor", and "alla bronzo: la, e Sof:". The handwriting is in cursive.

24

vó pensando rimarrá qui dalla  
 datta di placarmi a tempo ancor alla bronzo: la, e Sof:



25



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26

Volpe Malei = Jetta di pla-carmi a tempo an-

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with eighth and sixteenth notes. The middle four staves are mostly empty with some rests and bar lines. The bottom two staves contain a bass line. The text "cor di: placarmi a tempo ancor." is written in the lower left of the page.

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cor di: placarmi a tempo ancor.



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