

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Due nozze e un sol marito. Excerpts - Don Mus.Ms. 570

Guglielmi, Pietro Carlo

[S.l.], 1810 (1810c)

Allegro

urn:nbn:de:bsz:31-79306

All^o

Handwritten musical score for a vocal piece, featuring ten staves of music. The first two staves contain vocal lines with lyrics. The next six staves are for instruments, with some containing rests and accidentals. The final two staves continue the vocal line with lyrics. The tempo is marked 'All^o' at the top and 'Allegro' at the bottom.

51

za

i flati il dif: patto mi bollono in patto mai

Allegro



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52

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in a cursive hand below the bottom two staves.

Lyrics: *fi: da e verace la femmina fu*

Lyrics: *del fatto del*

Lyrics: *i*

orgallito



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detto far peggio prometto t'ho ben corbellato vecchiaccio cù cù
 fla - ti il di - petto mi bollono in

54

cú cú cú cú cú cú cú cú cú *vece = =*

patto mai fi : da ve = ra : ce mai

hiaccio vacchiaccio cù cù *Vec*
fammina fammina fù i flati il dispetto mi bollono in

56

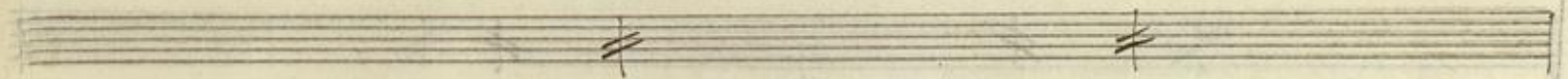
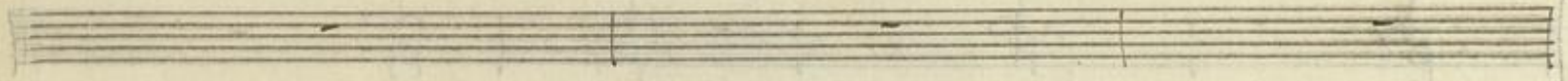
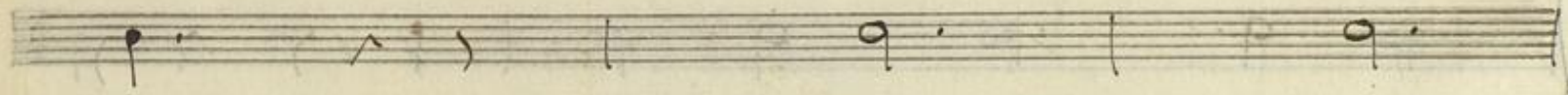
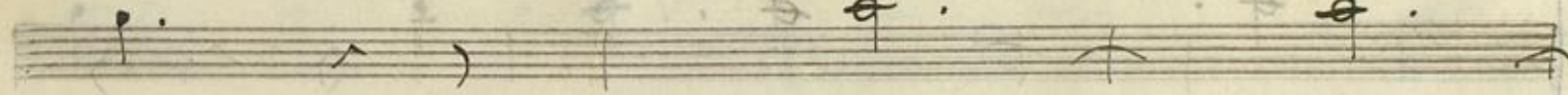
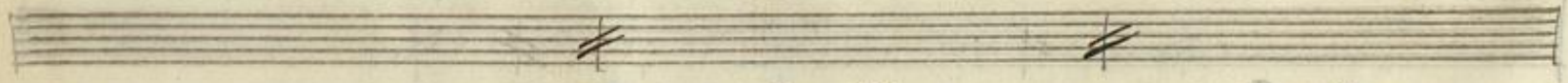
chiaccio vecchio via

petto mi bollono in petto mi bollono in petto mai fidate ve



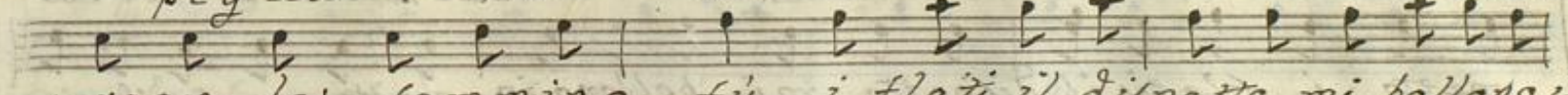


57

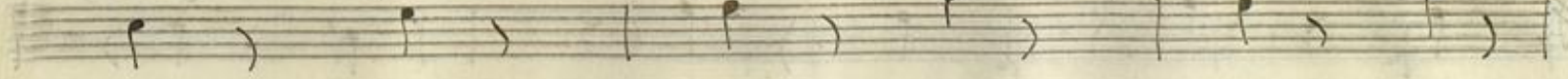


piglia mi su

vac



raco la femmina fu i flati il dypetto mi bollono in



Musical staff 1: Treble clef, four measures of eighth notes.

58

Musical staff 2: Treble clef, four measures of eighth notes.

Musical staff 3: Treble clef, four measures of whole notes with accidentals.

Musical staff 4: Treble clef, four measures of whole notes.

Musical staff 5: Treble clef, four measures of whole notes.

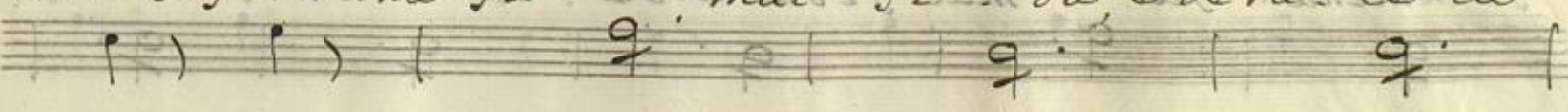
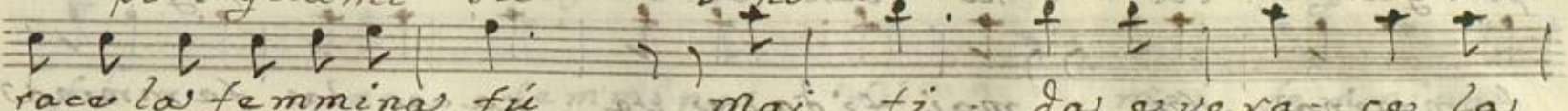
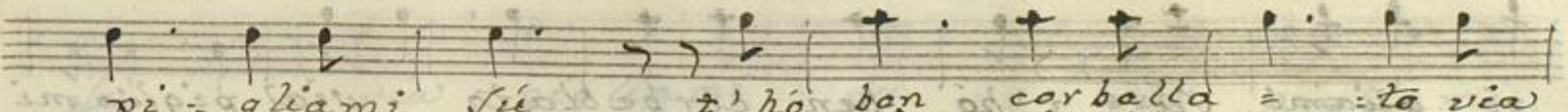
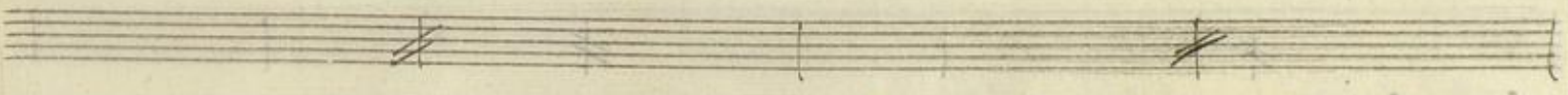
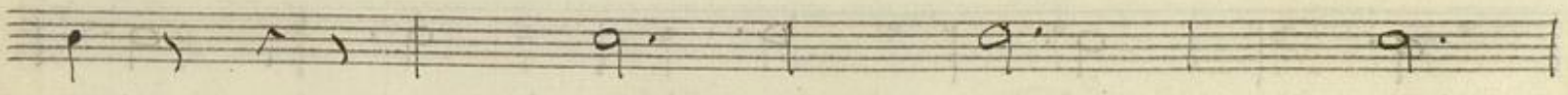
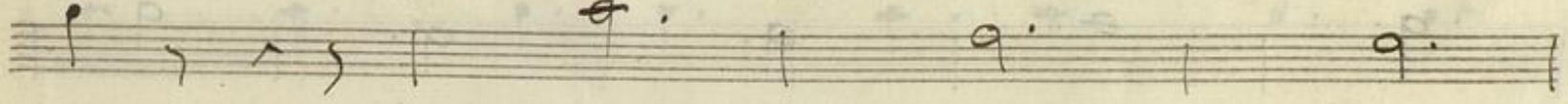
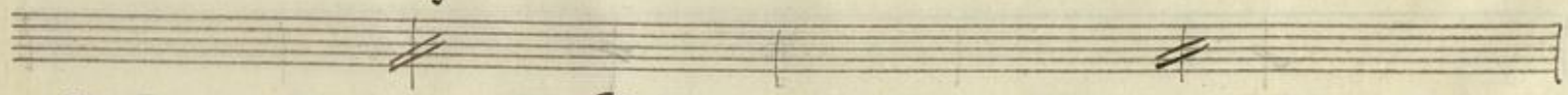
Musical staff 6: Treble clef, four measures of whole notes.

Musical staff 7: Treble clef, four measures of whole notes with accidentals.

Musical staff 8: Treble clef, four measures of whole notes with lyrics: *chiaccio* *vecchiaccio via*

Musical staff 9: Treble clef, four measures of eighth notes with lyrics: *petto i flati il dipetto mi bollono in petto mai fidare ve*

Musical staff 10: Treble clef, four measures of eighth notes.



pi-gliami sù z' hō bon corbella = m: to via

racc la femmina fù Mai fì da esse ranc ce la

60

pi: gliami su z' ho ben corbellato via pigliami
femmina fu lo mai fida a ve: race la femmina

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal notation with lyrics in Italian. The lyrics are: *fù via pigliami fù via pigliami* and *fù mai femmina fù mai femmina*. There are some faint markings and a handwritten "61" on the right side of the page.



62

Su via pig- liami *fu.*
fu mai femmina *fu.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is organized into measures by vertical bar lines. Some staves contain rests, while others have active notation. The handwriting is in dark ink on aged paper.

64

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, stems, and clefs. The handwriting is somewhat faded and the paper shows signs of age. The notation is organized into systems, with some staves containing more complex rhythmic patterns and others appearing more sparse. There are some faint markings and possibly some illegible text or annotations interspersed between the staves.