

**Badische Landesbibliothek Karlsruhe**

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**Il Trionfo di Camilla. Excerpts - Don Mus.Ms. 572**

**Guglielmi, Pietro Alessandro**

**[S.l.], 1800 (1800c)**

Bass

**urn:nbn:de:bsz:31-79321**

Nel Triomfo di Camilla

Ms. Ms. 573

Duettino

Che ascolto Ingrato e

Accompagn

per

Due Violi, e Violen  
Due Oboe e due Corni

e

Basso

Del Signore Pietro Guglielmi

*Recit: vo*

*Basso.*

*Soprano*  *che ascolto ingrato sei*

*Allegro* 

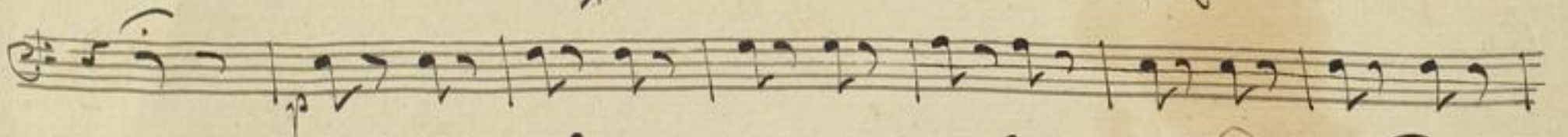
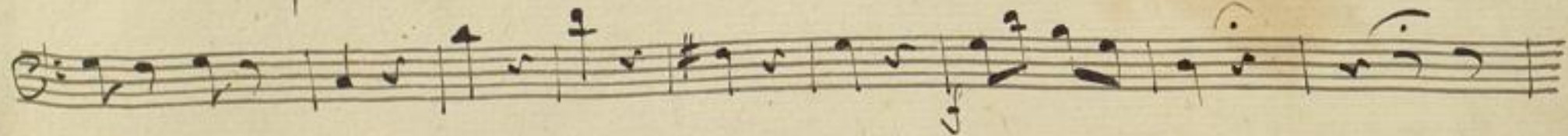
*tu quel mio fedel risparmi oh cara chiudi quel labri audace!*



*ah tanto Segno non credo meritar Ma non meriti ingrato*



*Aria*  
*And: to sive*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *sf*, *f*, and *bis*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features melodic lines with slurs and articulation marks, as well as rhythmic patterns. The final staff concludes with a double bar line and a flourish.

