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Enea e Lavinia. Excerpts - Don Mus.Ms. 573

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-79338

10 N^o 37 Anno 1753
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Terzetto

di Signor. Jullidmi

Violino Primo

Recitativo

Violino *mf. p.*

Carina

Ah Principi.

Andante

nessa non renda il pianto tuo debbole il mio va. lor

mf. p. *mf. p.* *f.* *p.*

chi sa quel fiero spet.

tu colui mai questo il padre irato ne sa. ra questamente il tuo pe.
do.
Allo.
 riglio e terribile as. sai
V. S.
 non ti paventi. Vincì. pessa la pugna

al ciel la cura lascio de giorni miei, io parto al campo me chiama l'onor

andante

mio deggio lasciarti a. male Beni Addio

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *p*, *sf*, *mf*, and *f*, and tempo markings *Andante* and *Allegro moderato*. The text *Questa ca. ra* is written across the second staff. The notation includes various note values, rests, and articulation marks.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef on the first staff, a key signature of one sharp (F#), and a common time signature (C). The music consists of a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The paper is aged and shows some wear at the edges.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. A prominent marking of *Larghetto* is written across the fifth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.



Das Seyn. I

allō mo^{to}

Handwritten musical score for 'Das Seyn. I'. The score consists of ten staves of music. The tempo is marked 'allō mo^{to}' at the beginning. Dynamic markings include *p.*, *mf.*, and *sf.*. A large diagonal line is drawn across the entire page, crossing all staves. The score concludes with the tempo marking 'allō absai' and dynamic markings *sf.*, *pp.*, *mf.*, and *pp.*.



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.

