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O bitt' euch liebe Vögelein - Don Mus.Ms. 577

Gumbert, Ferdinand

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O bitt' euch liebe Vögelein

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Mus. No. 579
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Allegretto. O bill' euch liebe Vögelein. (Lied.)

trun
legere mente.

The piano introduction consists of three measures. The first measure features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a trill on the first note and a sustained chord. The second measure continues the melodic line with a trill. The third measure concludes with a sustained chord. The bass line provides harmonic support with chords and a melodic line.

Alt oder Bariton.
1. Wohl vie - le 2. tau - send Vö - ge -
sen den in ein

The vocal line begins with a treble clef and a key signature of two flats. The first two lines of lyrics are set to a melody that starts with a half note, followed by quarter notes. The piano accompaniment is shown in the bass line, with chords and a melodic line.

lein Thal die sin - gen hell im grü - nen
mit lust' gen Quel - len oh - ne

The vocal line continues with a treble clef and a key signature of two flats. The third line of lyrics is set to a melody that starts with a half note, followed by quarter notes. The piano accompaniment is shown in the bass line, with chords and a melodic line.

Hain, sie ha - ben all' zwei Flüg - lein
Zahl, da blü - hen Blu - men süß und

The vocal line concludes with a treble clef and a key signature of two flats. The fourth line of lyrics is set to a melody that starts with a half note, followed by quarter notes. The piano accompaniment is shown in the bass line, with chords and a melodic line.

*schön
lind,* *zu flie- gen
und nei- gen* *ü- ber
sich im* *Land und
A- bend*

*See'n,
wind,* *sie ha- ben
ich sende* *al- le
euch in's* *süs- sen
hei- mi- sche*

cresc.

*Mund,
Land,* *zu sin- gen
wo ich die* *hell aus Her- zens-
be- sten Men- schen*

*grund
fond* *O bitt'* *euch, lie- be*

Andante con molto espress.

legato.

Vö = ge = lein, o

The first system of music features a vocal line in the upper staff with lyrics "Vö = ge = lein, o". The piano accompaniment consists of two staves: the right hand plays a series of chords with a melodic line, and the left hand plays a simple bass line. The key signature has two flats, and the time signature is common time.

bill' euch, lie = be

The second system continues the vocal line with lyrics "bill' euch, lie = be". The piano accompaniment maintains the same harmonic structure as the first system.

Vö = ge = lein, will

The third system features the vocal line with lyrics "Vö = ge = lein, will". The piano accompaniment continues with the same accompaniment pattern.

Keins, will Keins von

The fourth system concludes the vocal line with lyrics "Keins, will Keins von". The piano accompaniment continues to the end of the system.

euch *mein*

This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note G4 and a half note A4, with lyrics "euch" and "mein" written below. The bottom staff is the piano accompaniment, featuring a series of chords and moving lines in the right hand.

Bo *te, mein* *Bo* *te*

This system contains the third and fourth staves of music. The vocal line continues with lyrics "Bo te, mein Bo te". The piano accompaniment continues with similar harmonic structures.

sein? *ten*

This system contains the fifth and sixth staves of music. The vocal line has lyrics "sein?" and "ten". The piano accompaniment features a more active melodic line in the right hand.

This system contains the seventh and eighth staves of music, which appear to be purely instrumental piano accompaniment. The right hand has a complex, flowing melodic line, while the left hand provides harmonic support.

1^{ma} tempo 1^{mo} *2^{da} tempo 1^{mo}*

2. Ich will euch 3. Am liebsten flög'ich

sel-ber hin zu sa-gen wie ich trau-rig bin, und

Klag-te mei-ne lan-ge Pein, so fern der

theu-ren Hei-math zu sein; ich hätte

cresc. e string.

dann des Vaters Hand! der Mutter Kuss, das Heimat-

f *Andante con molto espr.*
 Land! bitt' euch, lie - be

f *legato.*

Vö - ge - lein,

bitt' euch, lie - be

Vö = = *ge = lein,* *will*

keins, *will keins* — *von*

euch — *mein*

Bo = te, mein Bo = te sein?

O bitt' euch, lie - be Vö - ge - lein.

o bitt' euch, lie - be Vö - ge - lein .

(ollo lololo.)

(lololo .)