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Enea e Lavinia. Excerpts - Don Mus.Ms. 576

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Allegro moderato

urn:nbn:de:bsz:31-79368

Handwritten musical score on aged paper, page 34. The score is written in ink and includes a vocal line with lyrics and several instrumental staves. The lyrics are in Italian and include the words: "ben a = ma = to ben", "oh Dio", "sen. il core in sen.", and "mi = le". Performance markings include "Allo molto" (written twice), "Viv", and dynamic markings such as "p" (piano) and "sf." (sforzando). The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the edges.

smanie mille af-fanni infer li-ce in petto io sento mil-le smanie mille affanni in-fe
 smanie mille af-fanni infe-lice in petto io sento mil-le smanie mille affanni in-fe.
 mil-le smanie mille af-fanni infer

S. 35-42 waren zusammengezeichnet

Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are for the piano accompaniment, and the last seven staves are for the voice. The lyrics are written in Italian and are repeated three times across the staves. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes. The lyrics are: "li-ccin pet-to io sento e l'ec-cesso del tor-mento mi trasporta a deli-".

li-ccin pet-to io sento e l'ec-cesso del tor-mento mi trasporta a deli-
 li-ccin pet-to io sento e l'ec-cesso del tor-mento mi trasporta a deli-
 li-ccin pet-to io sono

Handwritten musical score on ten staves. The first three staves are empty. The fourth and fifth staves contain a vocal melody with lyrics: "rar e l'ce-cer-so del tor-mento mi tras por-ta a de-li-rar = = =". The sixth and seventh staves contain a piano accompaniment. The eighth and ninth staves contain a second vocal melody with lyrics: "rar e l'ce-cer-so del tor-mento mi tras por-ta a de-li-rar =" and "e l'ce-cer-so del tor-mento mi tras por-ta a de-li-rar = = =". The tenth staff contains a piano accompaniment. There is a "p" marking at the beginning of the bottom staff.

Handwritten musical score on ten staves. The top three staves are mostly empty with some faint markings. The bottom seven staves contain dense musical notation, including various note values, rests, and dynamic markings like 'ff' and 'ffo'. The notation is in a historical style, possibly from the 18th or 19th century.

p.

cresc.

cresc.

p.

cresc.

e l'ecce: so del tor:mento mi traspor:ta a de:li:rar = = =

e .. l'ecce: so del tor:mento mi traspor:ta a de:li:rar = = =

cresc.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "a de-li-rar e be-", "a de-li-rar e be-", and "mi trasporta a de-li-rar a de-li-rar." The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ces: so del tor - mento mi traspor: ta a de - li - rar =". The music features various note values, rests, and dynamic markings such as "p." and "cres:". The paper is aged and shows some wear.

*De f. **Allo assai***

Allo assai

p.

col da =

a be-li-rar mille sma-nie mille af-fanni in-fe-li-ce in petto lo

Allo assai

a de-li-rar mille sma-nie mil-le af-fan-ni in-fe-li-ce in petto lo

rar a be-li-rar mille sma-nie mi-le af-fanni in-fe-li-ce in petto lo

Allo assai

fp.