

**Badische Landesbibliothek Karlsruhe**

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**Enea e Lavinia. Excerpts - Don Mus.Ms. 576**

**Guglielmi, Pietro Alessandro**

**[S.l.], 1790 (1790c)**

Larghetto

**urn:nbn:de:bsz:31-79368**

*Larghetto*

*Larghetto*

*Larghetto*

*mf* *p*

*col ped: imo*

*pizz*

*Larghetto*

*San-gu-*

*ta per pie-ta*

*ta per pie-ta*

*-ce-le al-me-ree*

*Larghetto*

Handwritten musical score on page 29, featuring vocal lines and piano accompaniment. The lyrics are in Italian. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The lyrics are:

*In que ad di = o chi sa l'es-tre = mo se sia questo se sia*  
*In que ad di = o chi sa l'es-tre = mo se sia questo se sia*  
*In qual dubbi on reggio e fiemo ni si*

que-  
 sto a ma-to ben. *ad-di-o ad-di-o.* a ma-to ben a =  
 que sto a ma-to ben *ad-di-o ad-di-o* amato ben a =  
 si guar-  
 dia il co-  
 re in sen. *si guar-  
 dia il co-  
 re il co-  
 re in sen*

*sf. p.*

Handwritten musical score on aged paper, page 31. The score consists of ten staves. The first six staves are instrumental accompaniment for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The seventh staff is the vocal line with lyrics in French. The eighth and ninth staves are likely for a second vocal part or a different instrument. The tenth staff is the basso continuo line. The lyrics are: "ma = to ben a = ma = to ben dunque ad di = o dunque ad = ma to ben a = ma = to ben il core in sen il core in sen". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*.

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are instrumental accompaniment for the piano, and the last five staves are for the voice. The lyrics are in Italian. The music is written in a historical style with various dynamics and articulations.

*pp*

*pp*

*pp*

*pp*

*pp*

*col D:*

*di: o. chi sa l'es: tre: mo se sia questo se sia ques: to a ma: to*

*di: o. chi sa l'es: tre: mo se sia questo se sia ques: to a ma: to*

*in quei dubbj on s'aggio e' fero mi si squarcia il co: re in*

*mf. p: legate*

*mf. p*

Handwritten musical score on aged paper, page 23. The score consists of ten staves. The top two staves are vocal parts with lyrics. The middle two staves are vocal parts with lyrics. The bottom four staves are instrumental parts, including a cello part labeled 'col B'. The lyrics are in Latin and include: 'ben ad-di-o ad-di-o a-ma-to ben a-ma-to', 'ben ad-di-o ad-di-o a-ma-to ben a-ma-to', and 'sen il lo-re in sen si spariat il lo-re il lo-re in sen il lo-re in'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for voice and instruments. The score consists of ten staves. The lyrics are written in Italian and are as follows:

ben a = ma = to ben  
 oh Dio  
 ben a = ma = to ben  
 oh Dio  
 sen. il core in sen.  
 oh Dio

Performance markings include "Allo molto" (written twice), "Viv", and dynamic markings such as "p" (piano) and "sf." (sforzando). The notation includes various note values, rests, and articulation marks.