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Enea e Lavinia. Excerpts - Don Mus.Ms. 576

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Andante

urn:nbn:de:bsz:31-79368

Andante

Andante

col D

Lascio de giorni miei, jo parto al campo me chi ana l'onor mio

Andante

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The vocal line is on the eighth staff, with lyrics in Italian. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *p*, *f*, and *mf*. Tempo markings include *Andte* and *ad uno*.

deggio lasciarli
amato bene addio
Resta casa