

Badische Landesbibliothek Karlsruhe

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Enea e Lavinia. Excerpts - Don Mus.Ms. 576

Guglielmi, Pietro Alessandro

[S.l.], 1790 (1790c)

Andantino

urn:nbn:de:bsz:31-79368

*Preceitativo
andantino*

Handwritten musical score for an orchestra and vocal soloist. The score includes parts for:

- Corni in B:** Horns in B-flat, starting with a *po* dynamic marking.
- Oboe 1mo:** First oboe, starting with a *p* dynamic marking.
- Oboe 2do:** Second oboe, starting with a *po* dynamic marking.
- Violino 1mo:** First violin, starting with a *mf p* dynamic marking.
- Violino 2do:** Second violin, starting with a *p* dynamic marking.
- Viola:** Viola, starting with a *f. p.* dynamic marking.
- Lavinia:** Vocal soloist, with lyrics: *ah pini = pesa non*
- Enea:** Vocal soloist, with lyrics: *ah pini = pesa non*
- Latino:** Vocal soloist, with lyrics: *ah pini = pesa non*
- Basso:** Bass, starting with a *f.* dynamic marking.

The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian: "renda il pianto tu- o debbole il mio valor".

Dynamic markings include *pp*, *mf*, *p*, and *ppp*.

Lyrics: *renda il pianto tu- o debbole il mio valor*

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various dynamics like 'p' and 'f'. The seventh staff contains a vocal line with the lyrics: *chi sa qual fiero spettacolo e mai questo il padre irato ne sa:*. The bottom three staves contain further instrumental notation.

Allegro

Allegro

Allegro.

: sa questa: mente il tuo pe: riglio e ter: ri: bile af: sa: i