

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 585**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Kontrabass

**urn:nbn:de:bsz:31-79569**

Contra Basso.

*allegro*  
*cresc. il ff*  
*rit. Adagio*  
*ritigato*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) in the first staff.
- p* (piano) in the second staff.
- rit.* (ritardando) in the third staff.
- allegro* in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- ff* (fortissimo) in the seventh staff.
- pp. Cres.* (pianissimo, crescendo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- rit.* (ritardando) in the tenth staff.
- Tempo markings: *Andante*, *Alto*, and *Tempo primo* written across the bottom of the tenth staff.
- pp* (pianissimo) in the bottom left corner.

3 *Allo?*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

*Alti Subito: andante.*

*Andante*

*pp*

*pizzicato*

*colarco*

*P minore*

*pp*

*pizzicato*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are visible. There are also some handwritten annotations, possibly *ad lib*, above the staves. The paper shows signs of age, including foxing and some staining, particularly at the top left corner.



*Mus. No. 588*

*p*

*cresc.* *ff*

*rit.*

*Contra Bass:*