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Symphonies - Don Mus.Ms. 585

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Flöte I

urn:nbn:de:bsz:31-79569

Flauto I.

Adagio *dol.*

pp. *pp.* *pp.* *f* *cres.*

Allo

dol. *pp.*

The image shows a page of handwritten musical notation for Flute I. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and the dynamic 'dol.'. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'pp.', 'pp.', 'pp.', 'f', and 'cres.' are used throughout. A section marked 'Allo' appears in the middle of the score. The notation includes slurs, ties, and other standard musical symbols. The paper is aged and shows some staining.

Adagio

Allo:

pl.

Andante Tacet.

Prestissimo

Finale

Handwritten musical score for a Prestissimo Finale. The score is written on ten staves in G major (one sharp) and 3/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp*. The piece concludes with a double bar line and repeat signs.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the manuscript with several staves of music.

Handwritten musical score for Flauto I^{mo}. The score consists of eight staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *po* (piano) and *cris* (crescendo). The music is written in a cursive, historical style.

Flauto I^{mo}