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Symphonies - Don Mus.Ms. 585

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Horn II in D

urn:nbn:de:bsz:31-79569

Como II in D.

Adagio $\frac{2}{4}$

po *cres.* *po* *cres.* *fs* *il* *rf.* *pp.*

fz *fz* *allò:*

Adagio *fp.* *fp.* *fp.* *cres.* *allò:*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'pp'. The score is written in a cursive hand on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and accompaniment, with some sections showing dense chordal textures.

Andante Tacet.

Prestissimo

Finale $\text{C} \frac{6}{8}$ 4

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings like 'p' and 'f' are present. The music concludes with a double bar line on the sixth staff.

Como 2^{da} in D.