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La Sposa fedele - Don Mus.Ms. 574a,b

Guglielmi, Pietro Alessandro

[S.l.], 1780 (1780c)

3. Andante

urn:nbn:de:bsz:31-79348

Handwritten musical score on page 22. The page contains two systems of staves. The first system consists of three staves, with the top two staves containing dense, rapid passages of notes and rests, and the third staff containing a single note. The second system consists of eight staves, with the first staff beginning with the tempo marking "Andante." and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

