

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 593**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Horn II in Dis

**urn:nbn:de:bsz:31-79641**

*Allo. mod.*

*Corno 2<sup>do</sup> in Dis.*

*Sinfonia*

The musical score is written on ten staves. The first staff begins with the word "Sinfonia" and a treble clef. The music is in common time. The second staff includes dynamic markings such as *p* and *cres.*. The notation includes various note values, rests, and articulation marks. The score is a single system for the second horn part.



Handwritten musical score on a page with seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *cres.*, and *pp*. The music is written in a historical style with a treble clef and a key signature of one flat.

*V. S.*

*poco adagio* *ig*

*Andante*  $\frac{2}{4}$  77

*Solo*

*p* *sf* *fp* *p*

*Andante da Capo sin al segno*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'.

*poco adagio* 2  
*Andante* 2/4

Handwritten musical score for the second system, consisting of four staves. It features a key signature change to one sharp (F#) and includes dynamic markings like 'p' and 'Majore'.

*Andante Da Capo.*

*Allo.*

*Minnetto*  $\text{C}\frac{\text{E}}{\text{A}}$   $\text{3/4}$

*po*

*Trio*  $\text{C}\frac{\text{E}}{\text{A}}$   $\text{3/4}$

*Mem: Da Capo*

*Finale*  $\text{C}\frac{\text{E}}{\text{A}}$   $\text{4/4}$

*cres.*

1 2 3 4 5 6 7 8 9 10 11 12

*cres.*

Ans No 573

Handwritten musical score for a string quartet, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'

Corno 2<sup>do</sup> in D<sup>is</sup>.