

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 593

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Klarinette I in B [Kopie]

urn:nbn:de:bsz:31-79641

Alto moderato *Canonicello I: in D:*

Alto moderato

Canonicello I: in D:

The musical score is written on 12 staves. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Alto moderato' and the key signature is 'Canonicello I: in D:'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff', 'f', and 'p'. There are several instances of correction and re-writing, particularly in the lower staves. The piece concludes with a double bar line and a final flourish.

2

Q I

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with the instruction *Da Capo Andante al fine et Lago*.

4

[Faint, illegible handwriting]

Allargo
Minuette

Ando
Minuette per Clavic.

Ando
Minuette per Clavic.

f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

II
QI

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various notes, rests, and dynamic markings such as *f* and *mf*. The paper shows signs of age, including discoloration and some staining. The score is written in a style characteristic of 18th or 19th-century manuscripts. The first eight staves contain musical notation, while the last two staves are empty.

8

Handwritten scribbles or faint markings, possibly initials or a signature, located in the lower center of the page.