

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 593

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Klarinette I in B [Kopie]

urn:nbn:de:bsz:31-79641

Alto moderato *Canonicello I: in D:*

Symphonica

Handwritten musical score for *Canonicello I: in D:* by Wolfgang Amadeus Mozart. The score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked *Alto moderato*. The piece is in D major. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *pizz*, and *arco*. There are also some performance instructions like *Cello* and *Violoncello*. The score ends with a double bar line and a fermata over the final note.

2

Q I

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score concludes with the instruction *Da Capo Andante al fine et Lago*.

4

[Faint, illegible handwriting]

Allargo
Minuette

Ando
Minuette per Clav.

Ando
Minuette per Clav.

f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2.

II
QI

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various notes, rests, and dynamic markings such as *f* and *cresc.*. The paper shows signs of age, including discoloration and some staining. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The first eight staves contain musical notation, while the last two staves are empty.

8

Handwritten scribbles or faint markings, possibly initials or a signature, located in the lower center of the page.