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Symphonies - Don Mus.Ms. 596

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-79672

Violino Primo.

Amo No 596

Allegro. & C

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a common time signature 'C'. The second staff includes the dynamic marking 'dolce po'. The third staff features 'ppo' and 'dol.'. The fourth staff has 'fe.' and 'po.'. The fifth staff contains 'ff' and 'p'. The sixth staff has 'p'. The seventh staff has 'p'. The eighth staff has 'p'. The ninth staff has 'p'. The tenth staff has 'p'. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *ff.* (fortissimo) on the first staff, *po.* (pianissimo) on the second staff, *cres.* (crescendo) on the fifth staff, *f.* (forte) on the sixth staff, *ff.* on the seventh staff, *po.* on the eighth staff, and *dolce.* (dolce) on the ninth staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by 'p.' (piano), 'fp.' (fortissimo), and 'Dolce.' (dolce). There are also some markings that appear to be 'pp.' and 'ff.'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fp.* (fortissimo piano) on the first staff.
- ff.* (fortissimo) on the second staff.
- ff.* (fortissimo) on the third staff.
- ff.* (fortissimo) on the fourth staff.
- ff.* (fortissimo) on the fifth staff.
- ff.* (fortissimo) on the sixth staff.
- ff.* (fortissimo) on the seventh staff.
- ff.* (fortissimo) on the eighth staff.
- ff.* (fortissimo) on the ninth staff.
- ff.* (fortissimo) on the tenth staff.
- ff.* (fortissimo) on the eleventh staff.
- ff.* (fortissimo) on the twelfth staff.
- ff.* (fortissimo) on the thirteenth staff.
- ff.* (fortissimo) on the fourteenth staff.
- ff.* (fortissimo) on the fifteenth staff.
- ff.* (fortissimo) on the sixteenth staff.
- ff.* (fortissimo) on the seventeenth staff.
- ff.* (fortissimo) on the eighteenth staff.
- ff.* (fortissimo) on the nineteenth staff.
- ff.* (fortissimo) on the twentieth staff.
- ff.* (fortissimo) on the twenty-first staff.
- ff.* (fortissimo) on the twenty-second staff.
- ff.* (fortissimo) on the twenty-third staff.
- ff.* (fortissimo) on the twenty-fourth staff.
- ff.* (fortissimo) on the twenty-fifth staff.
- ff.* (fortissimo) on the twenty-sixth staff.
- ff.* (fortissimo) on the twenty-seventh staff.
- ff.* (fortissimo) on the twenty-eighth staff.
- ff.* (fortissimo) on the twenty-ninth staff.
- ff.* (fortissimo) on the thirtieth staff.
- ff.* (fortissimo) on the thirty-first staff.
- ff.* (fortissimo) on the thirty-second staff.
- ff.* (fortissimo) on the thirty-third staff.
- ff.* (fortissimo) on the thirty-fourth staff.
- ff.* (fortissimo) on the thirty-fifth staff.
- ff.* (fortissimo) on the thirty-sixth staff.
- ff.* (fortissimo) on the thirty-seventh staff.
- ff.* (fortissimo) on the thirty-eighth staff.
- ff.* (fortissimo) on the thirty-ninth staff.
- ff.* (fortissimo) on the fortieth staff.
- ff.* (fortissimo) on the forty-first staff.
- ff.* (fortissimo) on the forty-second staff.
- ff.* (fortissimo) on the forty-third staff.
- ff.* (fortissimo) on the forty-fourth staff.
- ff.* (fortissimo) on the forty-fifth staff.
- ff.* (fortissimo) on the forty-sixth staff.
- ff.* (fortissimo) on the forty-seventh staff.
- ff.* (fortissimo) on the forty-eighth staff.
- ff.* (fortissimo) on the forty-ninth staff.
- ff.* (fortissimo) on the fiftieth staff.

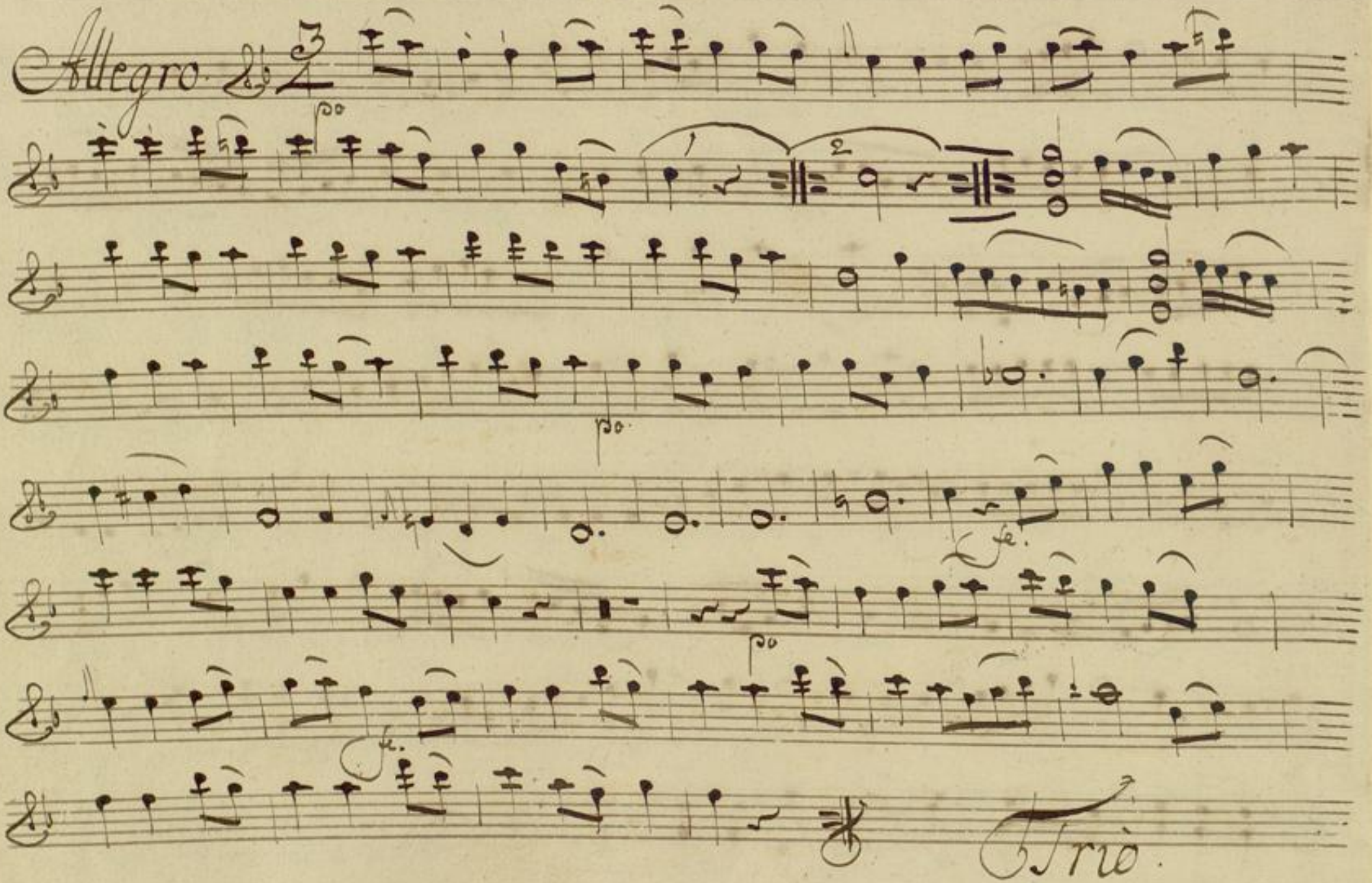
Andante poco Adagio

Handwritten musical score for a piece titled "Andante poco Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various dynamics and performance instructions are present, including "poco", "ff", "Dola.", and "fess". The notation includes notes, rests, slurs, and ornaments.

A handwritten musical score on eight staves. The notation is in treble clef with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'cres' (crescendo) on the sixth staff, and 'pizzicato' on the seventh staff. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign on the eighth staff.

legg

Menuetto.

Allegro. 

Trio.

Trio.

Menuetto Da Capo.

Rondeau

V. P.

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Annotations include 'dolce.' above a measure on the second staff, 'poco' above a measure on the third staff, and 'cres.' above a measure on the fifth staff. The music features complex rhythmic patterns and melodic lines.

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *dolce*, *p.*, and *fp.*. The handwriting is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Violino Primo