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Symphonies - Don Mus.Ms. 596

Gyrowetz, Adalbert

[S.I.], 1790 (1790c)

Bass [1. Exemplar]

urn:nbn:de:bsz:31-79672

Allegro.

Basso.

ff.

f

fp

f

ff

ff



2

pizzicato.

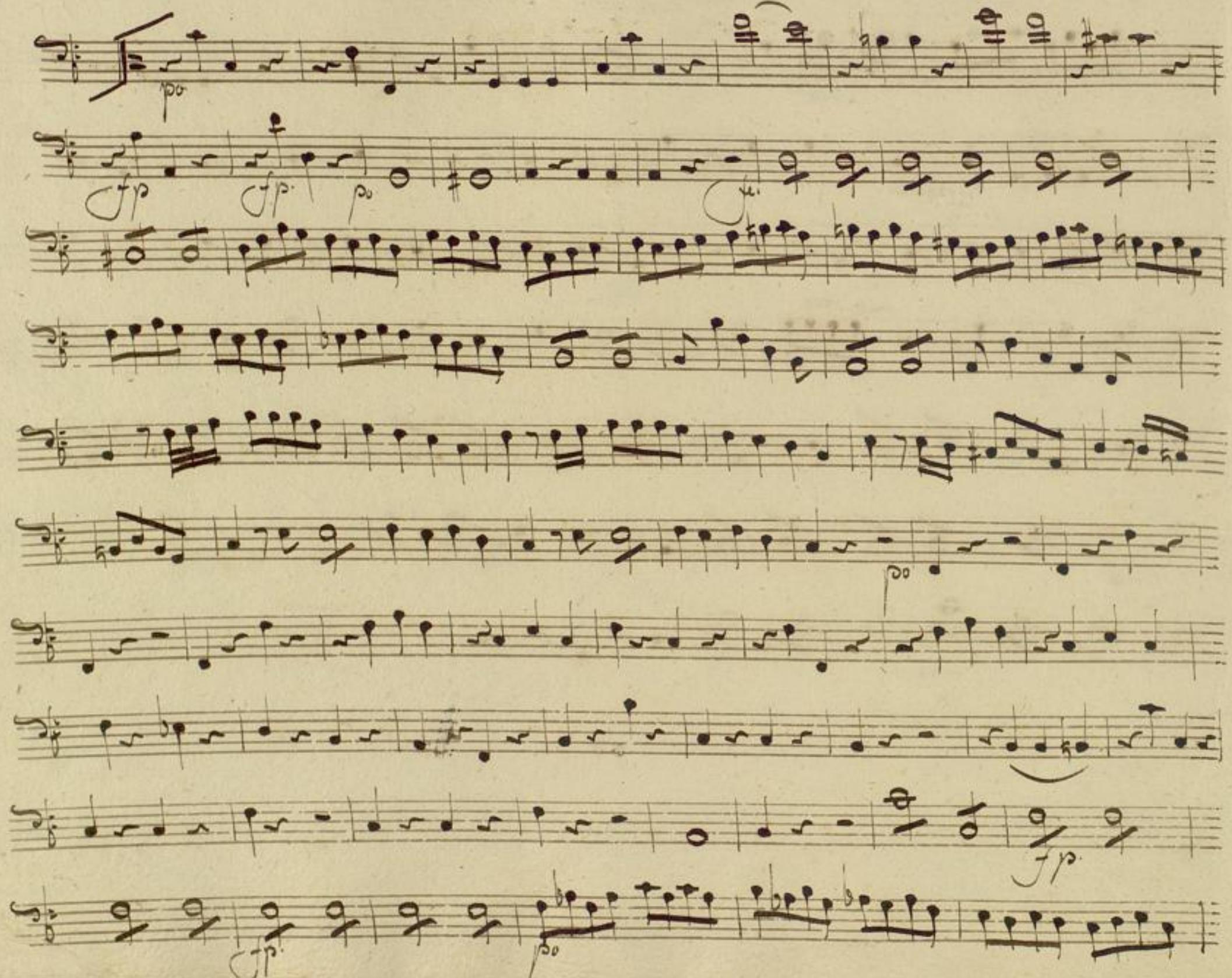
Colarco.

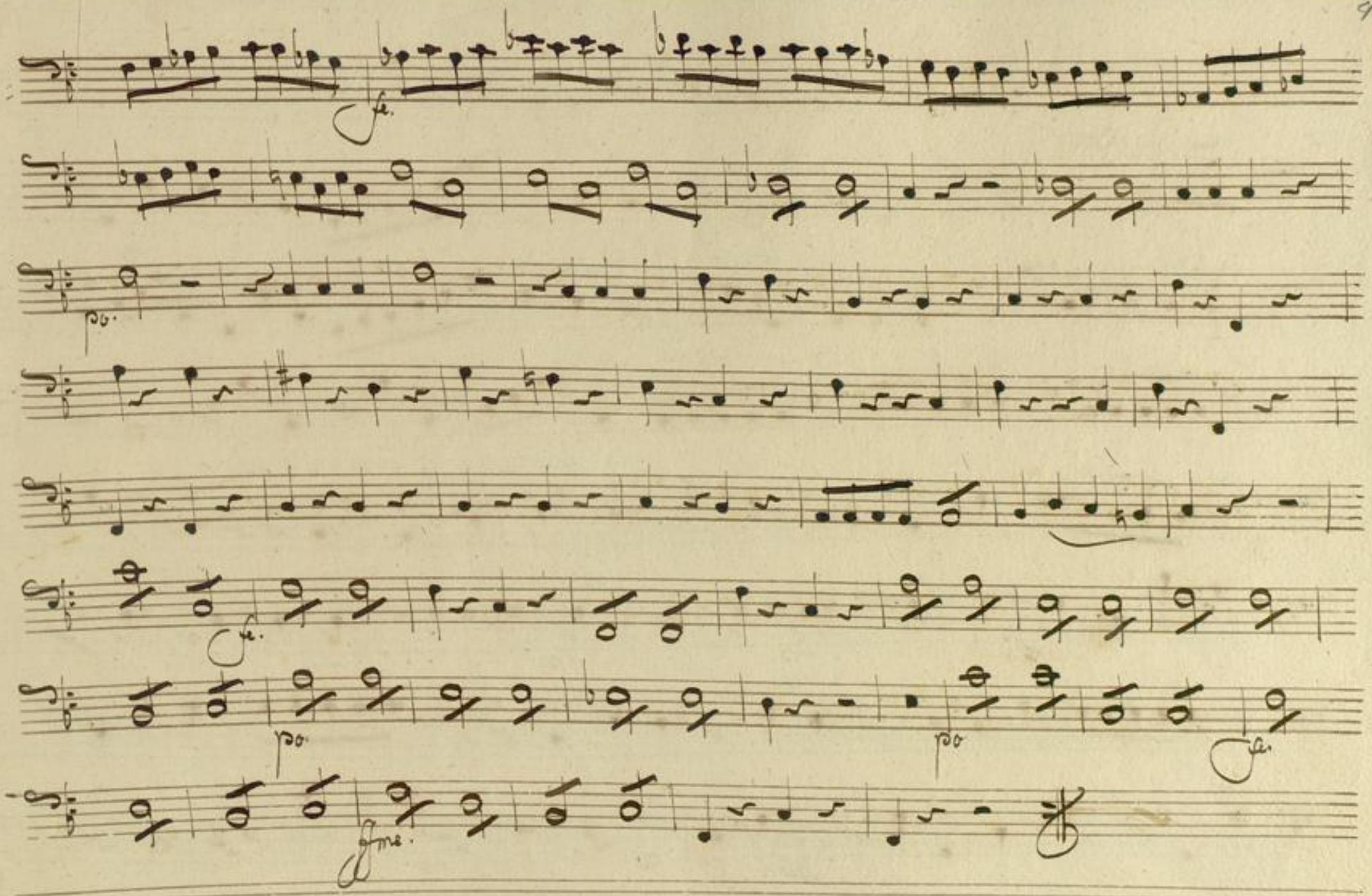
ff.

ff.

D. D. D.







Andante poco Adagio.

pizzicato.

Cellosco.

A.

pp.

fp.

fp.

fp.

fp.

pp.

pp.

f.



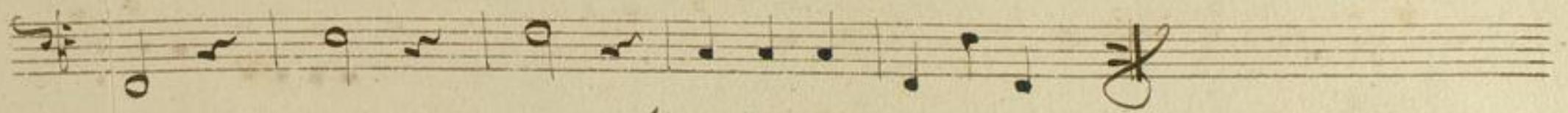
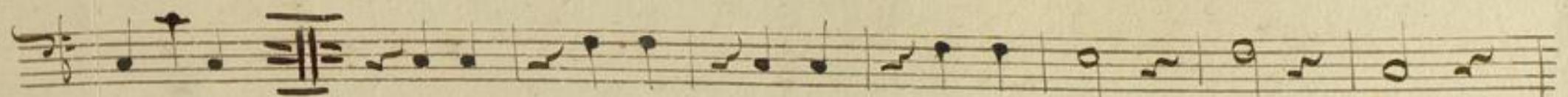
7
Menuetto.

Allegro. $\frac{3}{4}$

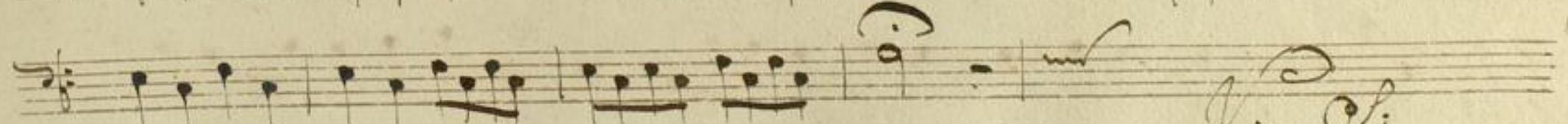
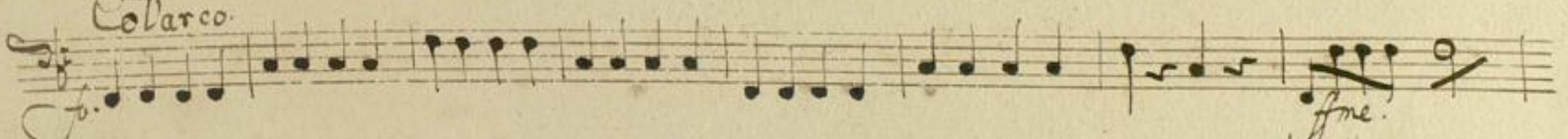
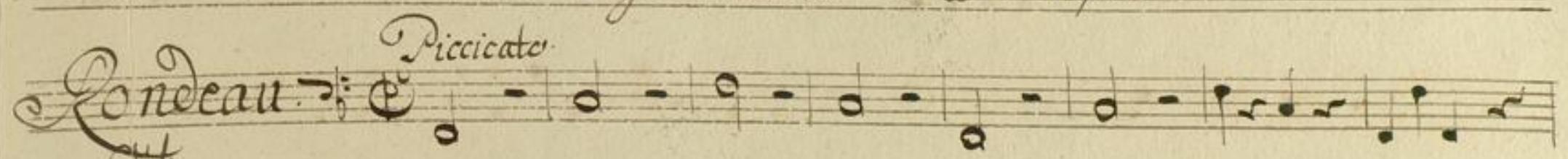
The musical score consists of six staves of handwritten music. The first five staves are in common time (indicated by a '4') and the last staff is in common time (indicated by a '4'). The key signature changes frequently, indicated by various sharps and flats. The first four staves represent the three parts of the menuet (Bass, Alto, Tenor, and Soprano) and the fifth staff represents the bassoon part. The music features eighth and sixteenth note patterns, dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (double forte), and various slurs and grace notes. The sixth staff contains a single measure of music for the bassoon. The score is written on aged, yellowish paper.

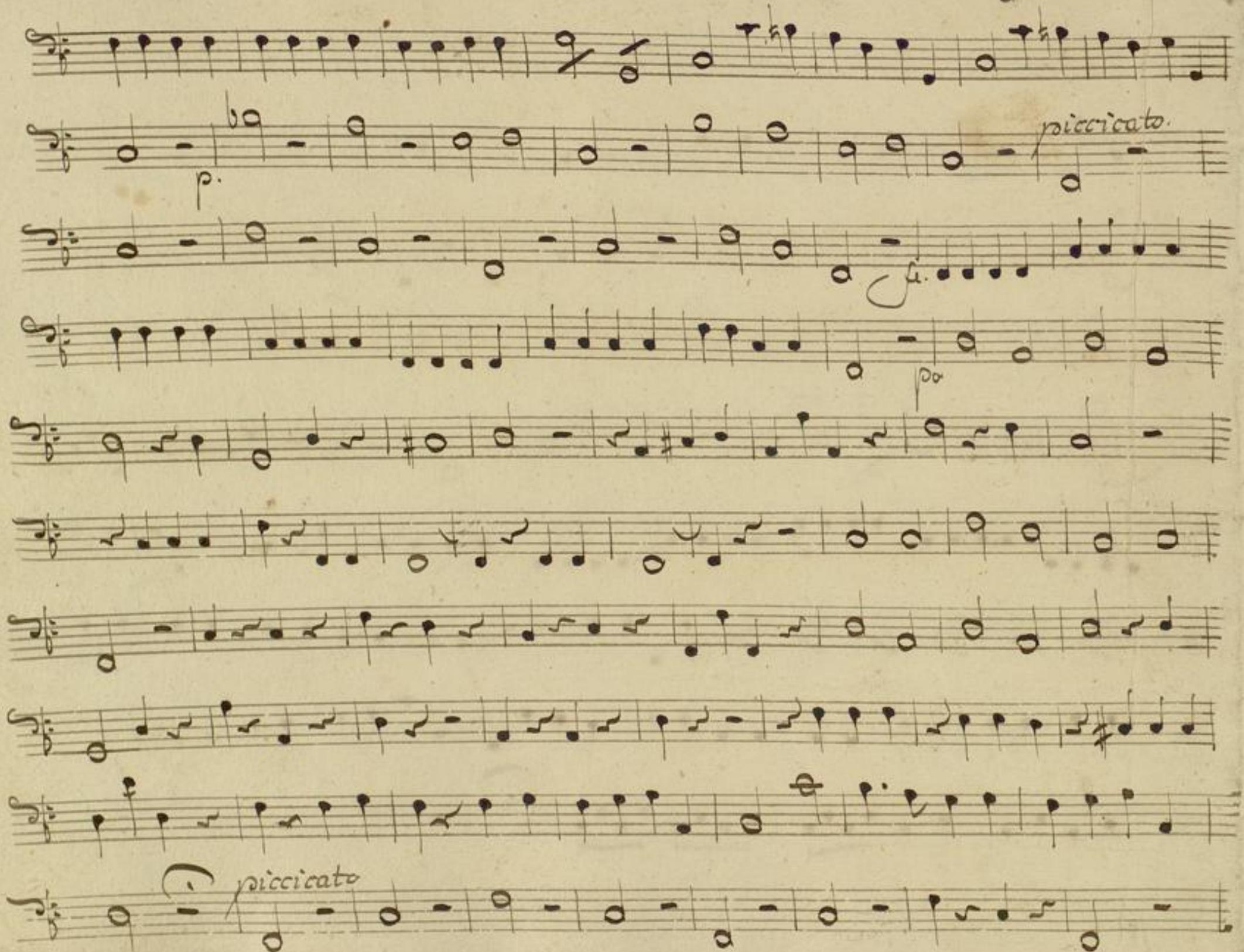
Trio. $\frac{9}{8}$ *pizzicato*





Menuetto Da Capo.





10

Cobraco.

Jms d. 576

10

A handwritten musical score for two voices. The top section, labeled 'Cobraco.', consists of six staves of music in common time. The vocal parts are written in soprano and alto clefs. The lyrics are mostly represented by short vertical dashes. The score includes dynamic markings like 'fme.', 'pp.', and 'ff.'. The bottom section, labeled 'Bass', consists of three staves of music in common time, also in soprano and alto clefs, with lyrics represented by short vertical dashes. The score is written on aged paper with some foxing and staining.

Bass.**BLB**Badische Landesbibliothek
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