

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 596**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Oboe I

**urn:nbn:de:bsz:31-79672**

A

# Oboe I

*Allegro.* The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro.' and a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. A first ending bracket labeled 'A.' spans the final two measures of the first staff. The second staff continues the melodic line with some rests and a dynamic marking 'fp.' (fortissimo). The third staff features a melodic line with a 'Solo' marking above the first measure and 'fp.' markings below. The fourth staff is a melodic line with a 'Solo' marking above the first measure. The fifth staff continues the melodic line with a 'Solo' marking above the first measure. The sixth staff continues the melodic line with a 'Solo' marking above the first measure. The seventh staff continues the melodic line with a 'Solo' marking above the first measure. The eighth staff continues the melodic line with a 'Solo' marking above the first measure. The ninth staff continues the melodic line with a 'Solo' marking above the first measure. The tenth staff continues the melodic line with a 'Solo' marking above the first measure and 'fp.' markings below.



*Solo*

V. P.



Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as "Dola.", "Solo.", and "Sp.". The paper shows signs of age and wear.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "Solo", "Ort", and "p". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).



*Andante poco Adagio.*

A handwritten musical score for a string quartet, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante poco Adagio." The first staff begins with a "Solo" marking and a "pola." (pizzicato) instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some staining.



A page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, often grouped with beams and slurs. There are several double bar lines throughout the piece. The second staff has the word "Solo" written above it. The eighth staff ends with a double bar line and a fermata. The bottom two staves are empty.



Handwritten musical score on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp.* and *pp.*. The music is written in a cursive, historical style.

*Menuetto Allegro*

Handwritten musical score for a Minuet in 3/4 time, consisting of three staves. The notation includes treble clefs, a 3/4 time signature, and various note values. Dynamic markings such as *pp.* and *pp.* are present. The music is written in a cursive, historical style.



A handwritten musical score on aged paper, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of notes. The second and third staves show a melodic line with some rests. The fourth staff features a section marked 'Aria.' in a decorative script. The fifth staff begins with a section marked 'Dola.' and contains a series of notes. The sixth and seventh staves continue the melodic line, ending with a double bar line and a fermata.

*Menue Da Capo*



*Londeau* &  $\text{C}^{\sharp}$

The musical score consists of ten staves. The first staff is the title line, followed by two staves of treble clef music. The third staff is a bass clef line with a 'C.' marking above it. The fourth and fifth staves are treble clef lines. The sixth staff contains a double bar line and a 'Solo' marking. The seventh and eighth staves are bass clef lines, with 'Tutti' and 'Solo' markings. The ninth and tenth staves are treble clef lines. The notation includes various note values, rests, and dynamic markings.



Mus. Nr. 596

Handwritten musical score for Oboe I, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The piece concludes with a double bar line and a final cadence.

Oboe I.