

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Arias. Arr - Don Mus.Ms. 575

Lausch

[S.l.], 1790 (1790c)

Weigl, Joseph

[urn:nbn:de:bsz:31-79355](https://nbn-resolving.org/urn:nbn:de:bsz:31-79355)

Ecco cioè aspettate / Arià. La bella Pescatrice. Del Sig: Weigl.

D. Alfonso *Alto* *Alto* *Alto*
Ecco... cioè e'

Cembalo *Clavichord*
Musical accompaniment for the keyboard instrument.

Alto: mod^{to}
Musical notation for the alto part, marked 'Alto: mod^{to}'.

as - set - tale Pes - prima ves.

prima compas - sione

Lausch
2 1/2

ma voi non mi seccate lasciate mi par-

lar. non mi seccate lasciate mi par-

volo volo volo volo *molto molto*

lar. ma tu crede che

Fai *crucis del* *che*

This system contains the first system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'Fai' and continues with 'crucis del' and 'che'. The piano accompaniment features a steady bass line and a more active treble line.

Fai *basta...* *sentite il*

This system contains the second system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'Fai' and continues with 'basta...' and 'sentite il'. The piano accompaniment continues with similar rhythmic patterns.

caso *Sen - tite* *Di*

This system contains the third system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'caso' and continues with 'Sen - tite' and 'Di'. The piano accompaniment concludes the system with a final chord.

Four empty musical staves are located at the bottom of the page, below the third system of notation.

quà ... *son per = suaso ...* *si ... son per.*
suaso ... *na* *che non si può*
far. no' che non si può *far. no'* *che non si può*

Handwritten musical score on page 163, featuring three systems of staves with vocal lines and accompaniment. The lyrics are written in Italian.

far . . .

eccò . . .

aspet - tate

ved =

piena compas - sione) ved = piena compas - sione)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffo*.

ma tu crudel che fai

basta Sen-tite ma voi non mi se-cate

las-ciate mi par-lar

quà *Sen per- suaso* *si...*

no' che non si può far. *Sen- tite*

lei... *io...* *ciò* *è* *ma'*

voi non mi seccate la- crate mi par- lar. me

voi non mi seccate la- crate mi par- lar.

ecco des- pina cio e non mi seccate de

Handwritten musical notation on the left page, including the word "mei" at the top.

Handwritten musical score for a vocal line and piano accompaniment. The lyrics are written in Italian and include:

qua' crudel son per sua so no che non si può
far. non si può far meglio e signori
mei. Sen-tite meglio e signori

The score consists of a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The handwriting is in brown ink on aged paper.

la di qua ten

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a 4/4 time signature. It contains the lyrics 'la di qua ten' written in cursive. The lower staff is a piano accompaniment with a bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes.

l'ite meglio è di là Scap=

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics 'l'ite meglio è di là Scap=' in cursive. The lower staff is a piano accompaniment with a bass clef, showing a more active accompaniment with sixteenth-note runs.

per.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics 'per.' in cursive. The lower staff is a piano accompaniment with a bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes.

8
2

oime che brutta faccia / Recit^{vo} gelida man tu tremoli / Aria. La bella Pastabrice Del Siga, Weigl

119

D. Alfonso

oime che brutta faccia, e piu brutto re,

Cembalo

Recitativo

galo, la sotto vi sa - ra odor non sento di Cipro, odi Toe,

Lausch

3

ciaro

Andante con moto

Si ben adesso io scopro

che la morte forse mangia la

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ciaro", "Si ben adesso io scopro", and "che la morte forse mangia la". The tempo marking "Andante con moto" is written below the piano part. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are some faint pencil markings and corrections throughout the score.

gente! quando ho salute tutto il resto è niente.

D. Alfonso

Cembalo

Andante
Maestoso

Handwritten signature or initials

geli - da man tu tremoli, tu pal-piti, cor mio, ma

Sii coraggio, e brio veggiam che mai sa - ra

giam che mai sa ra m'acosto ... oi

bo — non oso — — — epur... pianin... pia nono oi —

bo... non oso epur... m'accorto... oi

bo... ep pur

pianin pianino --- pianin pianin... cospetto! un bigliet

tino, e carta non è tossico...

leggari che di ra leggari che di - ra.

p. leggendo

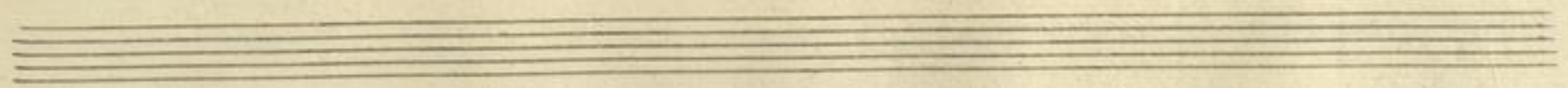
vai Spasati De renda bric-

fp p

cone, Sciocco matto ti rendo a questo patto

a questo patto e vita, e liber- ta? o for.

V. S.



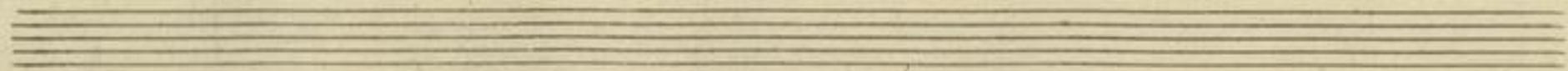
presa grazio- sissima! ce uel- lente medi- cina! a me

fp:
alto:

dee la vita rendere la mia dolce Dorin- dina

son af- fatto stupe- fatto, dissi bella novi-

fp:



ta. son af fatto Stupe = fatto Disi bella
 novi - ta. disi bella novi - ta. giova
 andante.

notte quanti siete, amie spese or appren dete, come potrail matri-

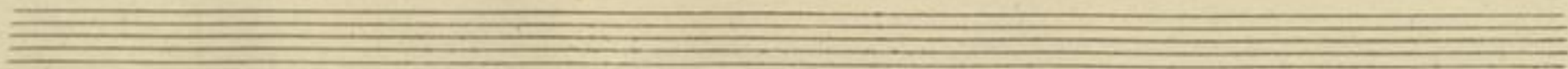
The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "notte quanti siete, amie spese or appren dete, come potrail matri-". The lower staff is a piano accompaniment with a bass clef, featuring a series of chords and some melodic lines.

monio vita pace, e sa- ni- ta giova-

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "monio vita pace, e sa- ni- ta giova-". The lower staff is a piano accompaniment with a bass clef, featuring a series of chords and some melodic lines. There are dynamic markings such as *pp* and *pp* in the piano part.

notte quanti siete, amie spese or appren dete, come portail

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "notte quanti siete, amie spese or appren dete, come portail". The lower staff is a piano accompaniment with a bass clef, featuring a series of chords and some melodic lines.



matrimonio *La - rità. quanti siete quanti siete, a mie*

rese or apprendette come postail matrimonio *La - ri.*

La

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of small, dark dots and some faint lines, possibly representing a rhythmic pattern or a specific melodic line. The paper is aged and shows some staining. The notation is spread across the staves, with some clusters of dots and some faint lines. The overall appearance is that of a sketch or a preliminary study.