

Badische Landesbibliothek Karlsruhe

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2 Arias. Arr - Don Mus.Ms. 575

Lausch

[S.l.], 1790 (1790c)

Ecco cio è aspettate; C-Dur

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Ecco cioè aspettate / Arià. La bella Pescatrice. Del Sig. Weigl.

D. Alfonso 
Cembalo 
Allo: mod^{to} 

as - pet - tale 
pes - cina 
res. 

prima 
compas - sione 
Lausch 

$2 \frac{1}{2}$

ma voi non mi seccate lasciate mi par-

lar. non mi seccate lasciate mi par-

volo volo volo volo *molto molto* *molto*

lar. ma tu crede del che

fai *crucis del* *che*

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in cursive: "fai", "crucis del", and "che". The lower staff is a piano accompaniment with chords and melodic lines.

fai *basta...* *sentite il*

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "fai", "basta...", and "sentite il". The lower staff is a piano accompaniment.

caso *Sen - tite* *Di*

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "caso", "Sen - tite", and "Di". The lower staff is a piano accompaniment.

Four empty musical staves are located at the bottom of the page, below the third system of music.

quà ... *son per = suaso ...* *si ... son per.*
suaso ... *na* *che non si può*
far. no' che non si può *far. no'* *che non si può*

Handwritten musical score on page 163, featuring three systems of staves with lyrics in Italian. The lyrics are: *far. ecco... cio*, *aspettate Ved=*, and *piena compassione Ved= piena compassione*. The notation includes vocal lines with lyrics and piano accompaniment with chords and melodic lines.

ma tu crudel che fai

basta Sen-tite ma voi non mi se-cate

las-ciate mi par-lar

quà *Sen per- suaso* *si...*

no' *che non si può far.* *Sen- tite*

lei... *io...* *ciò* *è* *ma'*

voi non mi seccate la- crate mi par- lar. me

voi non mi seccate la- crate mi par- lar.

ecco des- pina cio e non mi seccate de

mei

qua'

crudel

son per sua so

no

che non si può

far. non si può far

meglio è signori

mei.

Sen - tite

meglio è signori

la di qua ten

The first system of music consists of two staves. The upper staff is a vocal line in a soprano clef with a 4/4 time signature. It contains the lyrics 'la di qua ten' written in cursive. The lower staff is a piano accompaniment in a bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes.

l'ite meglio è di là Scap=

The second system of music consists of two staves. The upper staff is a vocal line in a soprano clef with the lyrics 'l'ite meglio è di là Scap=' written in cursive. The lower staff is a piano accompaniment in a bass clef, continuing the harmonic accompaniment from the first system.

per.

The third system of music consists of two staves. The upper staff is a vocal line in a soprano clef with the word 'per.' written in cursive. The lower staff is a piano accompaniment in a bass clef, concluding the piece with a final chord.