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2 Arias. Arr - Don Mus.Ms. 575

Lausch

[S.l.], 1790 (1790c)

Ecco cio è aspettate; C-Dur

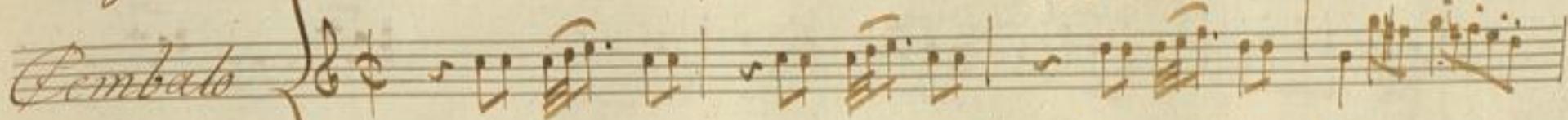
[urn:nbn:de:bsz:31-79355](https://nbn-resolving.org/urn:nbn:de:bsz:31-79355)

Ecco cioè aspettate / Arià. La bella Pescatrice. Del Sig: Weigl.

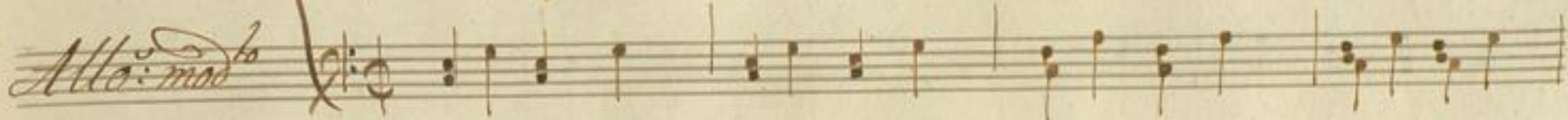
D. Alfonso *Alto* *Alto*
Ecco... cioè e'



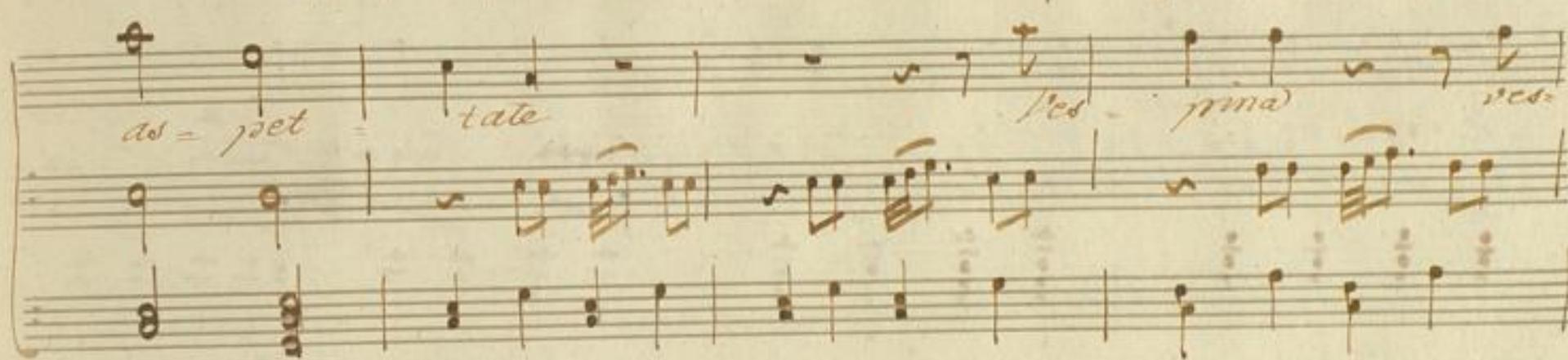
Cembalo *Clavichord*



Alto *Alto*



as - pet - tale Pes - prima ves.



prima compas - sione



Lausch
2 1/2

ma voi non mi seccate lasciate mi par-

lar. non mi seccate lasciate mi par-

volo volo volo volo *molto molto*

lar. ma tu crede che

Fai *crucis del* *che*

This system contains the first system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'Fai' and continues with 'crucis del' and 'che'. The piano accompaniment provides harmonic support with chords and moving lines.

Fai *basta...* *sentite il*

This system contains the second system of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'Fai', 'basta...', and 'sentite il'. The piano accompaniment continues with harmonic accompaniment.

caso *Sen - tite* *Di*

This system contains the third system of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'caso', 'Sen - tite', and 'Di'. The piano accompaniment continues with harmonic accompaniment.

Four empty musical staves are located at the bottom of the page, below the third system of notation.

quà ... *son per = suaso ...* *si ... son per.*
suaso ... *no* *che non si può*
far. no' che non si può *far. no'* *che non si può*

far . . . ecco . . .

aspet - tate

spina compas - sione) Ved - spina compas - sione)

ma tu crudel che fai

basta Sen-tite ma voi non mi se-cate

las-ciate mi par-lar

quà *Sen per- suaso* *si...*

no' *che non si può far.* *Sen- tite*

lei... *io...* *ciò* *è* *ma'*

voi non mi seccate la- crate mi par- lar. me

voi non mi seccate la- crate mi par- lar.

ecco des- pina cio e non mi seccate de

mei

qua'

crudel

son per sua so

no

che non si può

far. non si può far

meglio è signori

mei.

Sen - tite

meglio è signori

la di qua ten

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics 'la di qua ten' written in cursive. The lower staff is a piano accompaniment with a treble clef and a 4/4 time signature. The music is written in brown ink on aged paper.

l'ite meglio è di là Scap=

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics 'l'ite meglio è di là Scap=' written in cursive. The lower staff is a piano accompaniment with a treble clef. The music is written in brown ink on aged paper.

per.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics 'per.' written in cursive. The lower staff is a piano accompaniment with a treble clef. The music is written in brown ink on aged paper.