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2 Arias. Arr - Don Mus.Ms. 575

Lausch

[S.l.], 1790 (1790c)

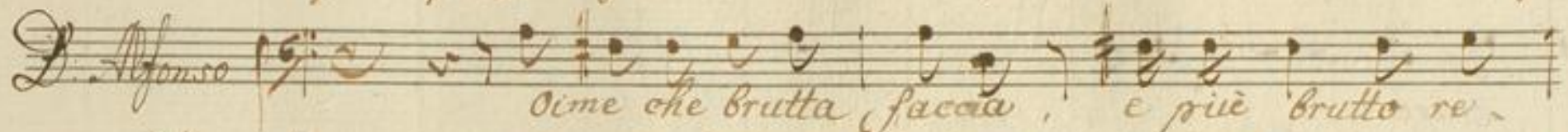
Gelida man tu tremoli; Es-Dur

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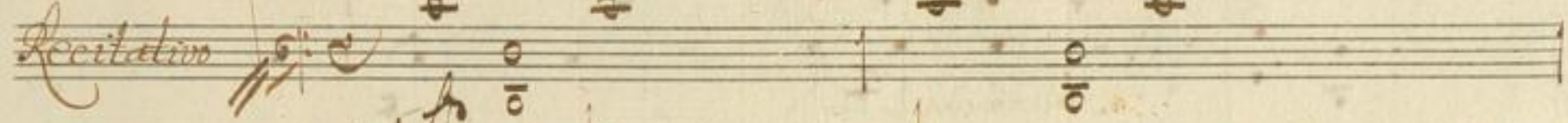
8
2

oime che brutta faccia / Recit^{ivo} gelida man tu tremoli / Aria. La bella Pastabrice Del Siga, Weigl

119

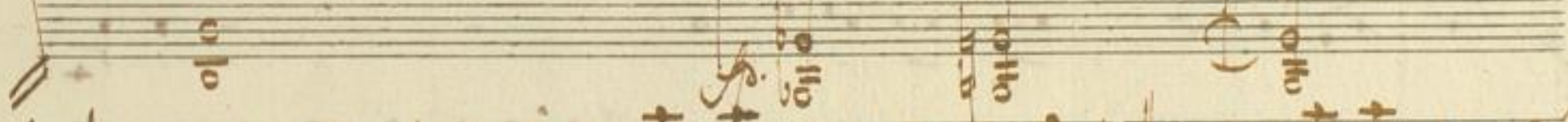
D. Alfonso  *oime che brutta faccia, e piu brutto re-*

Cembalo 

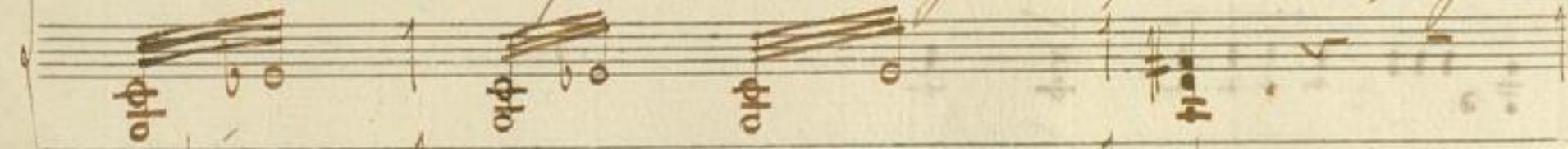
Recitativo 

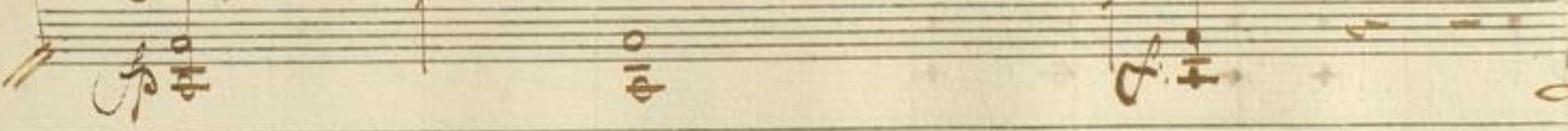
galo, la sotto vi- sa- ra odor non sento di Cipro, odi Toe-





cai ma di liquor amaro, di fier ca pestro, e di purgente ac-





Lausch

3

ciaro

Andante con moto

Si ben adesso io scopro

che la morte forse mangia la

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ciaro", "Si ben adesso io scopro", and "che la morte forse mangia la". The tempo marking "Andante con moto" is written below the piano part. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are some faint pencil markings and corrections throughout the score.

gente! quando ho salute tutto il resto è niente.

A handwritten musical score for a vocal line. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes.

D. Alfonso

Cembalo

Andante
Maestoso

Handwritten musical notation for piano accompaniment. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The tempo markings 'Andante' and 'Maestoso' are written in a large, decorative script.

Handwritten signature or initials

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

geli - da man tu tremoli, tu pal-piti, cor mio, ma

Sii coraggio, e brio veggiam che mai sa - ra

giam che mai sa ra m'acosto ... oi

60 non oso ... eppur... pianin... piano no oi -

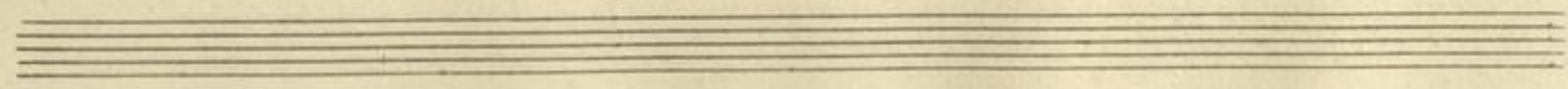
This system contains the first system of handwritten musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment. A dynamic marking 'p' is visible in the lower right of the piano part.

60... non oso eppur... m'accosta... oi -

This system continues the musical notation from the first system. It includes the same vocal and piano parts. The piano accompaniment continues with its characteristic eighth-note pattern. The lyrics are aligned with the vocal line.

60... eppur

This system concludes the musical notation on the page. It features the final vocal and piano parts. The piano part ends with a fermata over a chord. The marking 'V. S.' is written in the lower right of the piano part.



pianin pianino --- pianin pianin... cospetto! un bigliet-

The first system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written above the vocal line: "pianin pianino --- pianin pianin... cospetto! un bigliet-". The piano part features a steady accompaniment with some dynamic markings like *pp* and *f*.

tino, e carta non è tossico...

The second system continues the musical score with two staves. The lyrics are "tino, e carta non è tossico...". The vocal line has some phrasing slurs, and the piano accompaniment includes dynamic markings such as *pp* and *f*.

leggari che di ra leggari che di - ra.

The third system of the score also consists of two staves. The lyrics are "leggari che di ra leggari che di - ra.". The piano accompaniment includes dynamic markings like *f* and *pp*.

Four empty musical staves are located at the bottom of the page, below the third system of music.

p. leggendo

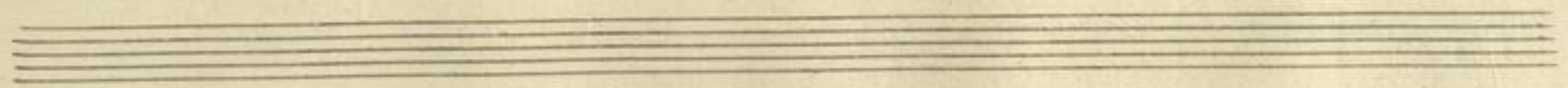
vai Spasati De renda bric-

fp p

cone, Sciocco matto ti rendo a questo patto

a questo patto e vita, e liber- ta? o for.

V. S.



presa grazio- sissima! ce uel- lente medi- cina! a me
 Dece la vita rendere la mia dolce Dorin- dina
 Son af- fatto stupe- fatto, dissi bella novi-

fp:
alto:
f:
f:
f:
f:
f:

ta. son af fatto Stupe = fatto di si bella
 novi - ta. di si bella novi - ta. giova
 andante.

notte quanti siete, amie spese or appren dete, come potrail matri-

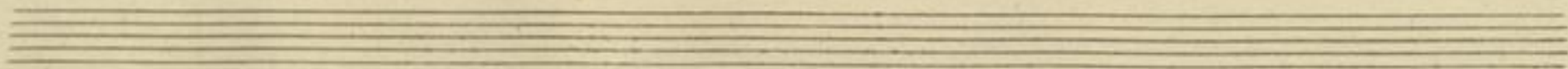
The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "notte quanti siete, amie spese or appren dete, come potrail matri-". The lower staff is a piano accompaniment with a bass clef, providing harmonic support with chords and moving lines.

monio vita pace, e sa - ni - ta giova -

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "monio vita pace, e sa - ni - ta giova -". The lower staff is a piano accompaniment with a bass clef, featuring a prominent bass line with repeated eighth-note patterns and chords.

notte quanti siete, amie spese or appren dete, come potrail

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "notte quanti siete, amie spese or appren dete, come potrail". The lower staff is a piano accompaniment with a bass clef, continuing the harmonic and rhythmic patterns from the previous systems.



matrimonio *La - rità. quanti siete quanti siete, a mie*

rese or apprendette come postail matrimonio *La - ri.*

La

A page of handwritten musical notation on ten staves. The notation is sparse, consisting of small, dark dots and some faint lines, possibly representing a rhythmic pattern or a specific melodic line. The paper is aged and shows some staining. The notation is spread across the staves, with some clusters of dots and some faint lines.