

# **Badische Landesbibliothek Karlsruhe**

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## **Divertimentos - Don Mus.Ms. 599**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Klarinette II [in A]

**urn:nbn:de:bsz:31-79708**



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. A section titled "Allegretto" is clearly visible in the middle of the page. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation. The notation is consistent with the left page, showing various note values and clefs. The page is partially cut off on the right edge.

Handwritten musical score on a single page, featuring multiple staves of music. The score includes several distinct sections:

- Minnetto Ta Capo**: A section with a treble clef and a key signature of one flat, marked with a repeat sign and 'Ta Capo'.
- Romance**: A section marked 'un poco adagio' in a 3/4 time signature.
- Minore**: A section marked 'Minore' in a 3/4 time signature.
- Romance Ta Capo**: A section marked 'Romance Ta Capo' in a 3/4 time signature.
- Ando**: A section marked 'Ando' in a 3/4 time signature.
- Trio**: A section marked 'Trio' in a 3/4 time signature.

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page concludes with the word *Sego* and a decorative flourish.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Minore" is written above the third staff, and "Fine" is written at the end of the tenth staff.