

# **Badische Landesbibliothek Karlsruhe**

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## **Divertimentos - Don Mus.Ms. 599**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Horn I

**urn:nbn:de:bsz:31-79708**

Corno Primo in D Mus. Ms. 599

*Serenata* *allegro*

The musical score is written in a single system with 14 staves. It begins with the title 'Serenata' and the tempo marking 'allegro'. The notation is in a single clef (likely C-clef for the first horn) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The score ends with a double bar line and a fermata on the final note of the last staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol.* and *sc.*. The music is written in a cursive style typical of 18th-century manuscripts.

*Menuetto*

Handwritten musical score for a Minuet, consisting of five staves. The notation is similar to the first section, featuring rhythmic patterns and dynamic markings.

*Fine*

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score on several staves.

*Trio* *p.*

*Menuetto da capo*

*Romante*  
*un poco Adagio* *Minor:*

*Romante*  
*da capo.* *perdendosi.*

*Finale.*

*Sonata* *mf*

*mf*

*mf*

*mf*

*mf*

