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Divertimentos - Don Mus.Ms. 597

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-79682

Violino Primo

Adagio *f^{mo}* *dolce*

Allegretto *p^{mo}* *ar*

Cantabile

Santabile

Handwritten musical score for the first system, including vocal lines and a basso continuo line. The vocal lines are marked with *pp* and *riticato*. The basso continuo line is marked with *Recitativo Violonzello*.

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The vocal lines are marked with *rit. and.* and *allegro*.

Handwritten musical score for the third system, including vocal lines and a basso continuo line. The vocal lines are marked with *allegro* and *corni adu.*

Handwritten musical score for the fourth system, including vocal lines and a basso continuo line. The vocal lines are marked with *corni* and *amban.*

Handwritten musical notation at the bottom of the page, possibly a signature or a decorative flourish.

Handwritten musical score for various instruments. The score includes staves for:

- Cornu** (top staff)
- Flauto** (second staff)
- Flauto** (third staff)
- Violoncello** (fourth staff)
- Flauto** (fifth staff)
- Violino** (sixth staff)
- Violino** (seventh staff)
- altoviola** (eighth staff)

Tempo markings include *allegretto* and *ff*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Cattitta Kondau

Inno *po* *solio*

Handwritten musical score for 'Inno'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The first staff has a dynamic marking 'po' above it. The second staff has a 'solio' marking above it. The third staff has a 'po' marking above it. The fourth and fifth staves continue the melodic and harmonic development.

Menuetto da Capo *Adagio*

Handwritten musical score for 'Menuetto da Capo'. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The first staff has a dynamic marking 'po' above it. The second staff has a 'solio' marking above it. The third staff has a 'po' marking above it. The fourth staff has a 'pp' marking above it. The fifth staff has a 'solio' marking above it. The sixth staff has a 'po' marking above it. The seventh staff has a 'po' marking above it. The eighth staff has a 'po' marking above it. The ninth staff has a 'po' marking above it. The piece concludes with a double bar line and a fermata.

Verst v. Cito

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- solus* (written above the 5th staff)
- ppp* (written above the 6th staff)
- pp* (written above the 7th, 8th, 9th, 10th, 11th, 12th, 13th, and 14th staves)
- crs* (written above the 2nd, 3rd, 4th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, and 14th staves)
- ar* (written above the 3rd, 4th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, and 14th staves)
- es* (written above the 11th staff)
- iloro* (written above the 11th staff)
- ppp* (written above the 14th staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of crossed-out or heavily scribbled-out passages, notably on the 11th staff. The handwriting is in dark ink on aged, slightly yellowed paper.

dolce *pendend:*

Rondo *pp*

me *for*

pp *for*

pp

for

pp *for*

dolce

pp

for

for

Rondo La Capra

Minore vent'otto

Mus No 597

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *pizzicato*. The word *Finis* is written at the end of the fifth staff.

Violino Primo

Violino Secondo