

Badische Landesbibliothek Karlsruhe

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Divertimentos - Don Mus.Ms. 597

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-79682

Pantabile *pu*

fp *piccato*

Cor. Dolce

ar *Recitat:*

Recitat: pu

Allo pu

ar *Rec:*

ar

Allo pu *pu* *fp*

pu

ar

pu

Rondo alla Veneta

Ando *pp*

dol.

pp

cr

dol.

pp

cr

dol.

pp

cr

Ando *Da Capo* / *Santabile*

pp

pizz.

cr

pp

Menuetto

Mendelto

Handwritten musical score for the first section, consisting of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

Finis

Handwritten musical score for the second section, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

Mendelto da Capo
Bagio Ventij

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *ppp*, *mf*, *f*, and *ff*. There are also performance instructions like *Dolce* and *Cresc.* written above the staves. The music features complex rhythmic patterns and melodic lines, with some sections showing dense chordal textures and others with more fluid, flowing passages. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *sf*, and *poco*. The music is written in a historical style with a treble clef and a key signature of one flat.

poco

sf

sf

sf

poco

sf

poco

poco

Lento

pp

sf

sf

Subito

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *pp* (pianissimo) and *sr* (sforzando), scattered throughout the score. The paper is aged and shows some staining and wear, particularly towards the bottom edge.

Mus No 597

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the start of the second staff.
- pp* at the start of the third staff.
- pp* at the start of the fourth staff.
- pp* at the start of the fifth staff.
- pp* at the start of the sixth staff.
- pp* at the start of the seventh staff.
- pp* at the start of the eighth staff.
- pp* at the start of the ninth staff.
- pp* at the start of the tenth staff.
- pp* at the start of the eleventh staff.
- pp* at the start of the twelfth staff.
- pp* at the start of the thirteenth staff.

Other annotations include *Majoro* (Major), *brill* (brilliant), *dolce* (dolce), and *quicquato* (quicquato). The piece concludes with a double bar line and the word *Fine* written in a decorative script.

Violino Secondo