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## **Divertimentos - Don Mus.Ms. 597**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Viola I

**urn:nbn:de:bsz:31-79682**

# Viola Prima

Ann. No 594

73

*Adagio*

*solu*

*pu* *sr* *pu*

*pu* *sr* *pu* *picicato*

*sol:* *sr*

*pu* *Allegro*

*pu* *picicato* *sol:*

*pu*

*sol:* *solis*

*Gantabile*

*pu* *sr* *pu* *picicato*

*sol:* *solis* *Seq: Recitativo*

*a.*

Tutti *pp*

Reci.

Recitativo

*Allo pp*

*cri*

Reci

*tr*

Reci.

Alto

*pp*

*tr*

*pp*

Re:

*pp*

Rondo

*pp*

*tr*

*pp*

*pp*

*cri*

*colle*

Handwritten musical score on aged paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppu*, and *molte*. The piece is divided into sections: a section labeled *Rondo* and a section labeled *Cantabile Adagio*. The handwriting is in a cursive style typical of the 18th or 19th century.

*Sej's Menuetto*

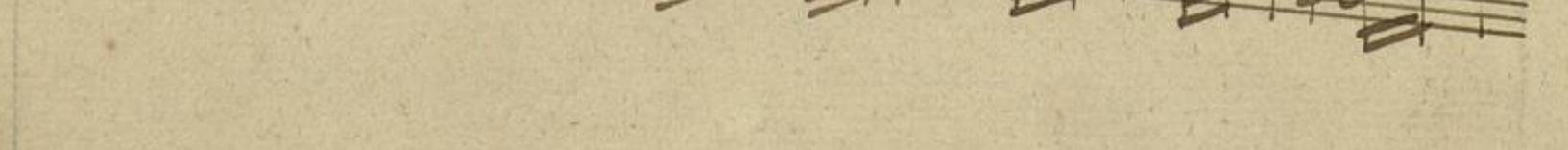
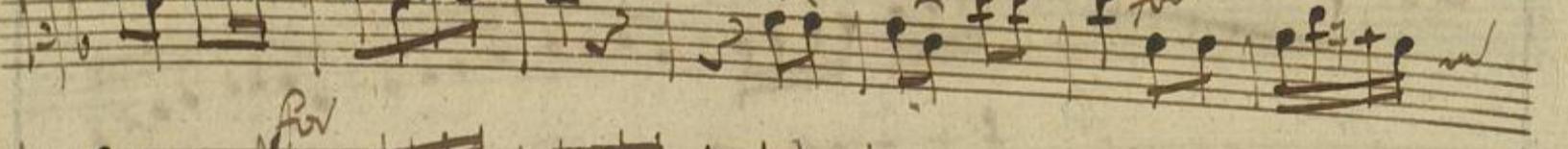
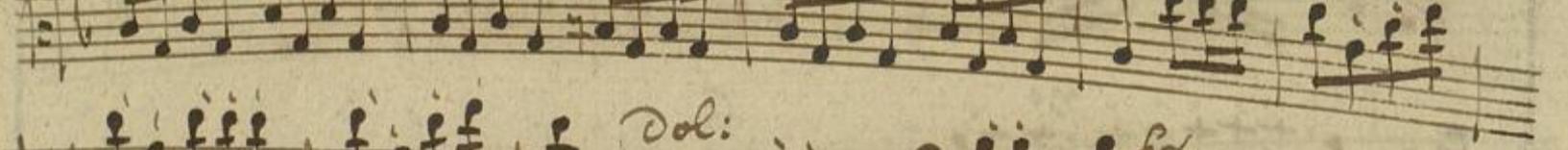
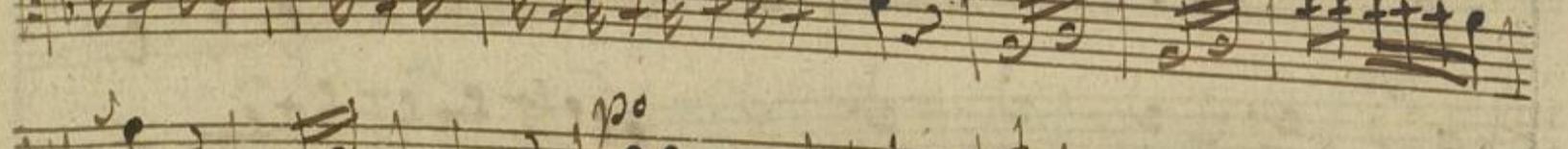
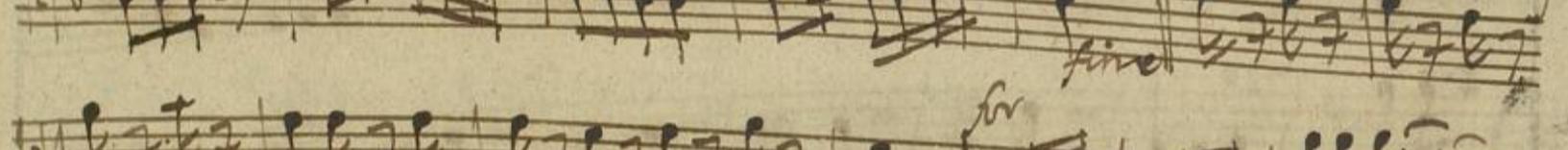
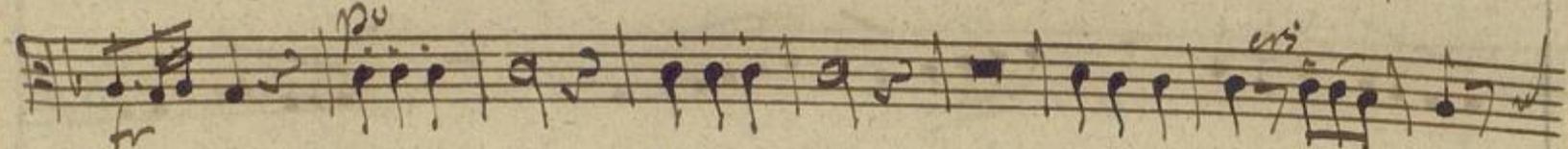
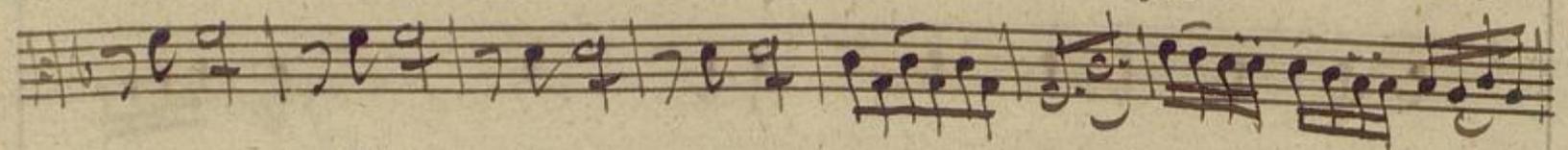
*Menuetto*

*Adagio*

*Menuetto Da Capo*



*Dolce*



Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fu* and *po*. The word *Minore* is written in a large, decorative script across the middle of the page. At the bottom, the word *Rondo* is written twice, with *Seus loto* written below it. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- pp<sup>o</sup>* (pianissimo) on the second staff.
- Majoro* on the second staff.
- brill* (brilliant) on the fourth staff.
- pp<sup>o</sup>* on the sixth staff.
- pp<sup>o</sup>* on the seventh staff.
- pp<sup>o</sup>* on the eighth staff.
- pp<sup>o</sup>* on the ninth staff.
- pp<sup>o</sup>* on the tenth staff.
- pp<sup>o</sup>* on the eleventh staff.
- pp<sup>o</sup>* on the twelfth staff.
- pp<sup>o</sup>* on the thirteenth staff.
- pp<sup>o</sup>* on the fourteenth staff.
- pp<sup>o</sup>* on the fifteenth staff.
- pp<sup>o</sup>* on the sixteenth staff.
- pp<sup>o</sup>* on the seventeenth staff.
- pp<sup>o</sup>* on the eighteenth staff.
- pp<sup>o</sup>* on the nineteenth staff.
- pp<sup>o</sup>* on the twentieth staff.
- pp<sup>o</sup>* on the twenty-first staff.
- pp<sup>o</sup>* on the twenty-second staff.
- pp<sup>o</sup>* on the twenty-third staff.
- pp<sup>o</sup>* on the twenty-fourth staff.
- pp<sup>o</sup>* on the twenty-fifth staff.
- pp<sup>o</sup>* on the twenty-sixth staff.
- pp<sup>o</sup>* on the twenty-seventh staff.
- pp<sup>o</sup>* on the twenty-eighth staff.
- pp<sup>o</sup>* on the twenty-ninth staff.
- pp<sup>o</sup>* on the thirtieth staff.
- pp<sup>o</sup>* on the thirty-first staff.
- pp<sup>o</sup>* on the thirty-second staff.
- pp<sup>o</sup>* on the thirty-third staff.
- pp<sup>o</sup>* on the thirty-fourth staff.
- pp<sup>o</sup>* on the thirty-fifth staff.
- pp<sup>o</sup>* on the thirty-sixth staff.
- pp<sup>o</sup>* on the thirty-seventh staff.
- pp<sup>o</sup>* on the thirty-eighth staff.
- pp<sup>o</sup>* on the thirty-ninth staff.
- pp<sup>o</sup>* on the fortieth staff.
- pp<sup>o</sup>* on the forty-first staff.
- pp<sup>o</sup>* on the forty-second staff.
- pp<sup>o</sup>* on the forty-third staff.
- pp<sup>o</sup>* on the forty-fourth staff.
- pp<sup>o</sup>* on the forty-fifth staff.
- pp<sup>o</sup>* on the forty-sixth staff.
- pp<sup>o</sup>* on the forty-seventh staff.
- pp<sup>o</sup>* on the forty-eighth staff.
- pp<sup>o</sup>* on the forty-ninth staff.
- pp<sup>o</sup>* on the fiftieth staff.