

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Divertimentos - Don Mus.Ms. 597

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Viola II

urn:nbn:de:bsz:31-79682

Viola Secundas

Ann. No 597

Adagio *dolce*

pp *crs.* *tr* *pp*

pp *tr* *piu:* *Col:*

Allegretto

pp *tr*

piu: *Col:* *tr* *pp*

pp

piu:

Col: dolce *tr* *tr* *pp*

Seq: Recitativo

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff is marked 'Adagio' and 'dolce'. The second staff has dynamics 'pp', 'crs.', 'tr', and 'pp'. The third staff has 'pp', 'tr', 'piu:', and 'Col:'. The fourth staff is marked 'Allegretto'. The fifth staff has 'pp' and 'tr'. The sixth staff has 'piu:' and 'Col:'. The seventh staff has 'tr' and 'pp'. The eighth staff has 'pp'. The ninth staff has 'piu:'. The tenth staff has 'Col: dolce', 'tr', 'tr', and 'pp'. The final staff is marked 'Seq: Recitativo' and ends with a large flourish. There are two empty staves at the bottom of the page.

Recita: *pp*

Alto *pp*

mf

mf

mf

Rondo

pp

mf

pp

mf *Dol.*

mf

pp

pp

mf

Lento

Andabile

Adagio

Mennetto Vertig

Menuetto *pp*

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

Musical notation staff 9

Musical notation staff 10

Musical notation staff 11

Musical notation staff 12

Musical notation staff 13

Menu: Da Capo

Adagio *pp*

Musical notation staff 14

Musical notation staff 15

Musical notation staff 16

Musical notation staff 17

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cres", "p", "f", and "pp". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Rondo Lepo

Rondo

Handwritten musical score for 'Rondo' in G major, 3/4 time. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *fr* (forzando) are used throughout. The piece concludes with a double bar line and a repeat sign.

Rondo À la Gaiette

Minore Ciacet

Rondo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The following table summarizes the dynamic markings and annotations found in the score:

Staff	Dynamic Markings	Annotations
1		
2	<i>po</i>	
3	<i>po</i> , <i>for</i> , <i>for</i> , <i>vall</i>	
4	<i>po</i> , <i>for</i>	
5		
6	<i>po</i>	
7	<i>po</i>	
8	<i>po</i> , <i>for</i> , <i>pi</i> , <i>for</i> , <i>pi</i>	
9		
10	<i>pi</i> , <i>po</i>	

The score concludes with a large, decorative flourish on the tenth staff.

This image shows a page of aged, yellowish paper with 15 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including faint smudges and discoloration. There is no musical notation or text on the page.