

Badische Landesbibliothek Karlsruhe

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Divertimentos - Don Mus.Ms. 597

Gyrowetz, Adalbert

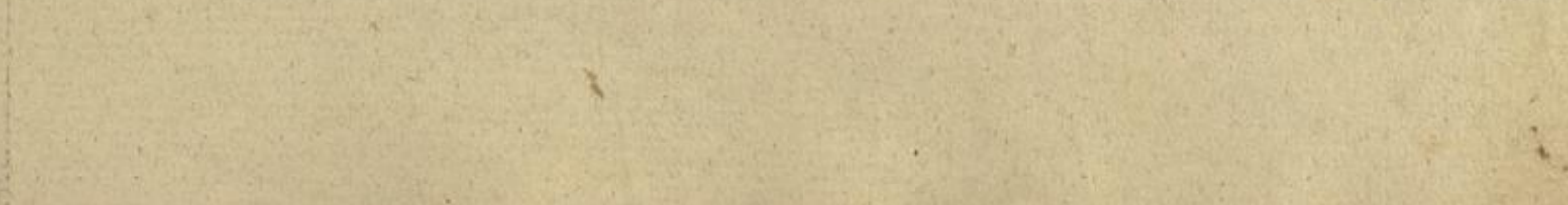
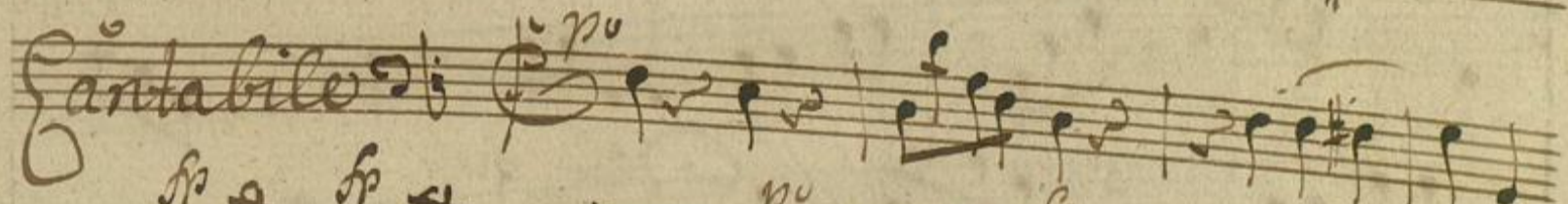
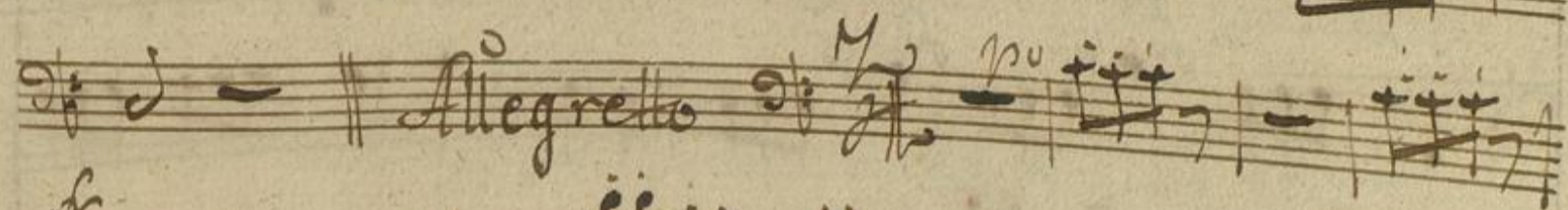
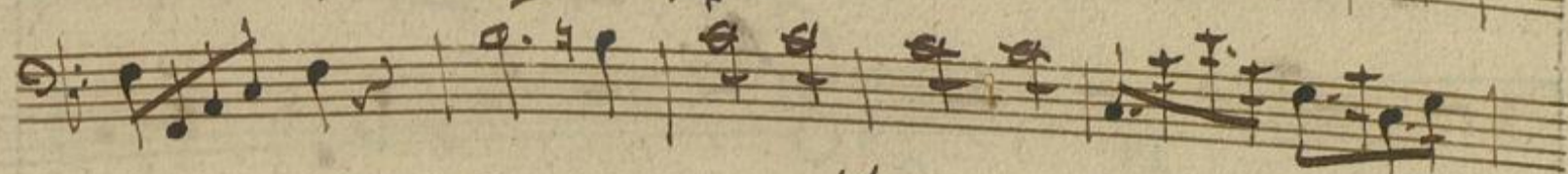
[S.l.], 1790 (1790c)

Violone

urn:nbn:de:bsz:31-79682

Violone

Mus. Nr. 599



Handwritten musical score on a single page, numbered '2' in the top left corner. The score consists of 14 staves of music, written in a cursive hand. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Re: p^o* at the top left.
- Allo* written above the first staff.
- Allo* written above the second staff.
- Allo* written above the third staff.
- Allo* written above the fourth staff.
- Re:* written above the fifth staff.
- Re:* written above the sixth staff.
- Allo* written above the seventh staff.
- Allo* written above the eighth staff.
- Allo* written above the ninth staff.
- Allo* written above the tenth staff.
- Allo* written above the eleventh staff.
- Allo* written above the twelfth staff.
- Allo* written above the thirteenth staff.
- Allo* written above the fourteenth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a large 'Rondo' marking on the ninth staff. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *p^o*, *f*, *cresc*, and *pp*. The piece concludes with a double bar line and repeat dots.

Minuetto Legg.

Two empty musical staves at the bottom of the page.

Menuetto

Invu

Menuetto da Camera
Adagio

Largo

Handwritten musical score for a piece titled "Largo". The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as "p", "p0", and "crs". The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with the word "Largo" in a decorative script. The piece concludes with a double bar line and the word "Adagio" written below the final staff.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Rondo" is written in a large, decorative script at the beginning of the sixth staff. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- crs* (crescendo)
- dr* (decrescendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppo* (pianissimo)
- piu* (pianissimo)
- Col:* (Crescendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- dr* (decrescendo)

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines. Dynamic markings *pp* and *sf* are present above the notes.

Lento da capo

Handwritten musical notation on a single staff, starting with the word *Minore* and followed by notes. Dynamic markings *pp* and *sf* are present.

Handwritten musical notation on a single staff, continuing the piece with various chordal textures.

Handwritten musical notation on a single staff, featuring a mix of chords and melodic fragments.

Handwritten musical notation on a single staff, showing dense chordal passages.

Handwritten musical notation on a single staff, with a focus on chordal structures.

Handwritten musical notation on a single staff, continuing the chordal texture.

Handwritten musical notation on a single staff, featuring a melodic line with a dynamic marking *pp*.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Lento da capo*.

Handwritten musical notation on a single staff, starting with *Minore* and including dynamic markings *pier:*, *sol:*, and *pp*.

Handwritten musical notation on a single staff, featuring a melodic line with a dynamic marking *sf*.

Handwritten musical notation on a single staff, ending with the word *Adagio*.

Two empty musical staves at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ad*, and *pp*. The music concludes with a double bar line and a fermata-like flourish.

finis

