

Badische Landesbibliothek Karlsruhe

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Divertimentos - Don Mus.Ms. 597

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Flöte II

urn:nbn:de:bsz:31-79682

Flauto Traverso Secondo Mus. No. 577

Adagio

Allegretto

Fantabile

Reci: 90

Allo

Reci: V. Allo

Alto

Rondo

p

pp

Pantabile Subito

Santabile

Menuetto

Triv

Menuetto allegro

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of 14 staves of music written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as "p" and "mf". The music is written on a single page with a double line at the bottom.

Handwritten musical notation for the first section of the piece, consisting of six staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *crs* and *fu*.

Rondo

Handwritten musical notation for the Rondo section, consisting of four staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *fu*.

Handwritten musical notation for the final section of the piece, consisting of three staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *fu*.

Seg.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The manuscript is written in dark ink on aged paper.

Majore

This image shows a page of aged, yellowish paper with 18 horizontal musical staves. Each staff is composed of five parallel lines. The page is mostly blank, with some faint, illegible markings and smudges scattered across the staves, particularly in the middle and lower sections. The paper shows signs of wear, including small dark spots and a slight discoloration at the bottom edge.