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Divertimentos - Don Mus.Ms. 597

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Horn I in F

urn:nbn:de:bsz:31-79682

Corno Primo in F

Mus. No. 594

Adagio

Allegretto

Cantabile

Allo

Adagio *Andante*

All'egro *Alto* *Violon*

Allegro 

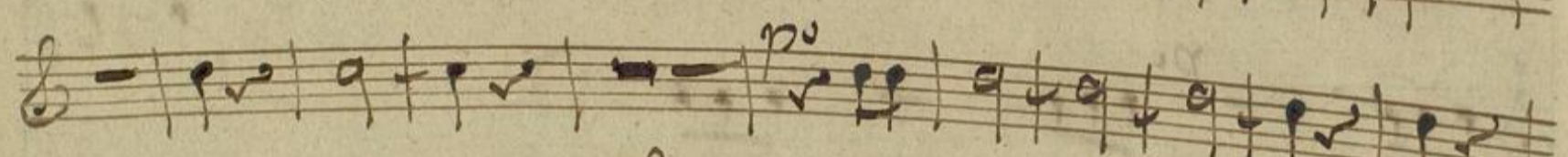
 *Re:*

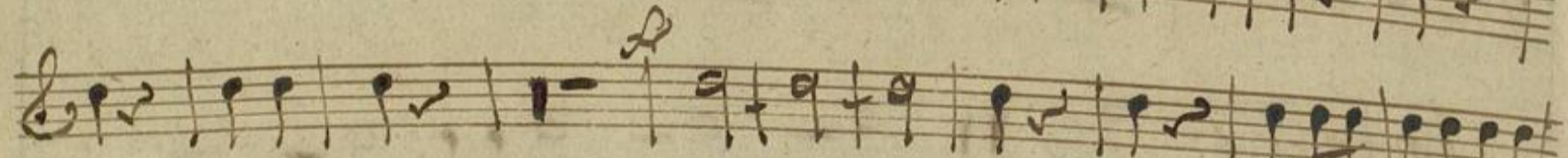


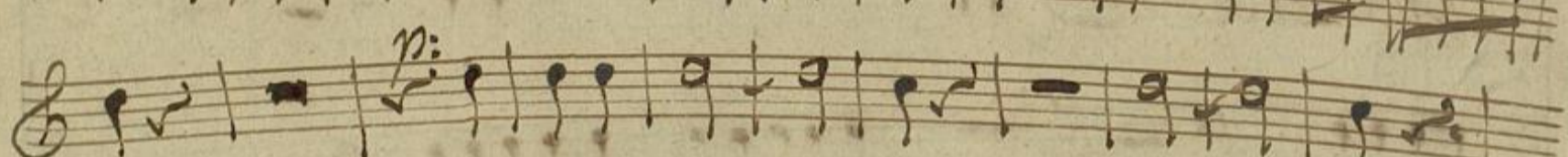
Ronda 







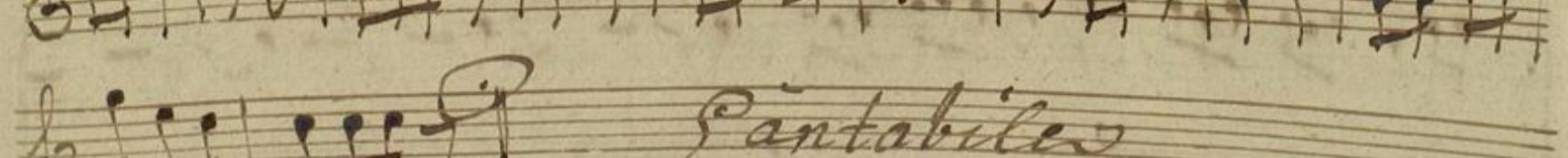


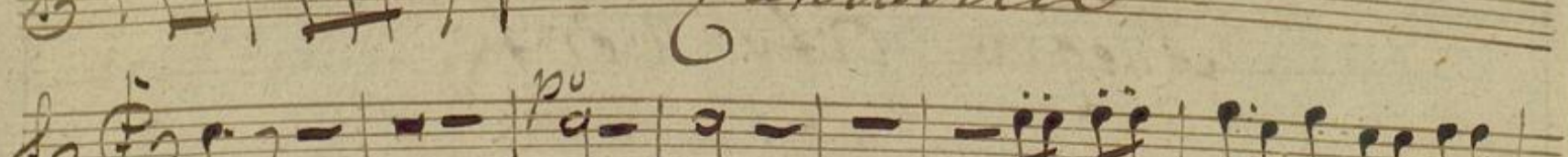


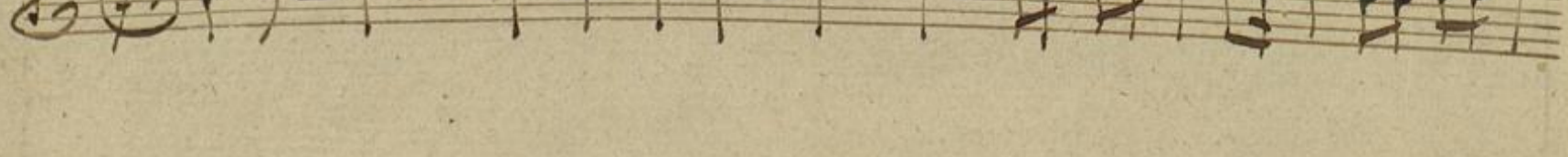












Cantabile



f *mf*

pu

Menuetto

mf

pu *f* *pu*

sol

f

pu

mf

mf

mf

mf

mf

Menu: da passo *Adagio Vertu*

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *f*, and *mf*. The music is written in a single system across the page.

p^o Musical notation on a single staff.

Rondau Musical notation on a single staff.

f Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

pⁱ Musical notation on a single staff.

pⁱ Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

f Musical notation on a single staff.

Minore Musical notation on a single staff.

Musical notation on a single staff.

Verho Musical notation on a single staff.

Empty musical staves.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *p^o*. The word "Major" is written in the third staff. The piece concludes with a double bar line and a fermata-like flourish.

Finis