

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 600**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Violine I

**urn:nbn:de:bsz:31-79713**

Violino Primo

*Adagio*

*p*

*pp*

*allegro*

*f*

*ff*

*dolce*

*dolce*

*in vivo*

*il*

*no*

*no*

A handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations in the score, including 'dol' (dolce) and 'p' (piano) markings. The paper shows signs of age, with some staining and discoloration. The score appears to be a single system of music, possibly for a keyboard instrument, given the complexity of the accompaniment.

A partial view of the adjacent page on the right, showing the continuation of the musical score. The notation is consistent with the left page, featuring similar clefs and note values. The page is also aged and shows some staining.

*Andante* *piccato* *colarco dol.* *piccato*

*col: dol.*

*dol. colar*

*piccato.*

*col.*

*piccato*

*dol. col* *piccato*

*Allo.  
Mennetto*

*Mennetto*

*Ma*

*Presto*  
*ma n'tanto*

*dolce*

*rit.*

*colando poco*

*il*

*ff*

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several performance markings are present: *Andante* at the top left, *10.* above the third staff, *Andante* above the fourth staff, *Andante* above the fifth staff, *Dolce* above the tenth staff, *120.* above the eleventh staff, and *Andante* above the twelfth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



Mus No 600

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "col. so.", "res.", and "il". The piece concludes with a double bar line and the word "Fine" written in cursive.

*Violino Primo.*

Two empty musical staves with faint, ghostly impressions of the notation from the previous section, indicating the intended placement for the Violino Primo part.