

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 600**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Violine II

**urn:nbn:de:bsz:31-79713**

Violino Secondo

1

*Adagio*

*Subito.*

*dolce* *il* *cre* *lo*

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'dolce'. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests and slurs. Dynamic markings such as 'il', 'cre', and 'lo' are interspersed throughout the score. The music is written in a treble clef with a key signature of one sharp (F#). The handwriting is in a historical cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "dol.", "cres", and "il". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Andante.*

Andante *picc.* *col dol.* *picc.*

*col p<sup>o</sup>.*

*so: so: so: so: so:*

*picc.* *r. 2.*

*so: so: so: so:*

*col.* *picc.* *col.*

*dol.* *so: so:*

*picc.* *col p<sup>o</sup> picc.*

*Allo*  
*Menuetto*

*Adio*  
*Menuetto da capo*

*Allegro* 2/4

*p*

*f*

*piu. cres.*

*col. cres.*

*ff*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sm* (sotto) at the top left.
- pp* (pianissimo) in the third staff.
- sfz* (sforzando) in the fourth staff.
- cres* (crescendo) in the fifth staff.
- mol. p* (molto piano) in the eighth staff.
- sfz* (sforzando) in the ninth staff.
- cres* (crescendo) in the tenth staff.

The score concludes with two empty staves at the bottom of the page.



Handwritten musical score for the first instrument, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *piu forte*, *col. p.*, *cres.*, and *il*. The piece concludes with a double bar line and the word *fine*.

*Violino Secondo.*