

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 600

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Viola

urn:nbn:de:bsz:31-79713

Andante *piu tocca:* *col. p^o:* *piu tocca:*

col. p: *mf:* *p:* *dol:* *2.* *colarco p:* *p:* *p:* *col* *p:* *col* *p:*

All.

*Allo.
Mennetto*

Handwritten musical score for the first section of the Minuet. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten annotations in the margins, possibly indicating fingerings or performance instructions.

Trio

Handwritten musical score for the Trio section. It consists of 3 staves of music. The notation features a mix of rhythmic patterns and dynamic markings, including *f* and *ff*. The handwriting is consistent with the first section.

*Mennetto
Da Capo.*

Allegro *2/4* *p.*

Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings such as *pica*, *col.*, *cres*, and *il*. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The first staff features a series of beamed notes with a slur. The second staff has notes with stems pointing down. The third and fourth staves show a melodic line with slurs. The fifth staff has a slur over a group of notes. The sixth and seventh staves feature notes with stems pointing down. The eighth staff has notes with stems pointing down and some slurs. The ninth and tenth staves continue the melodic line with slurs.

V. S.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Annotations include:

- rit* (ritardando) above the first staff.
- rit* above the second staff.
- rit* above the third staff.
- rit* above the fourth staff.
- rit* above the fifth staff.
- rit* above the sixth staff.
- rit* above the seventh staff.
- rit* above the eighth staff.
- rit* above the ninth staff.
- rit* above the tenth staff.
- rit* above the eleventh staff.
- rit* above the twelfth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and fading.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking *col*, followed by *cres* and *il*. The final measure of the first staff is marked *rit*. The fifth staff concludes with the word *Fine.*

Viola d'Alto.