

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 600

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Flöte II

urn:nbn:de:bsz:31-79713

Flauto Traverso II^{do}

Musikstab

Adagio

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Adagio' and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as 'cres', 'p', 'f', and 'allegro'. There are also performance instructions like 'arco' and 'pizz.' (pizzicato). The score concludes with a double bar line and the number '17.' written above it.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first section concludes with a double bar line. The second section begins with the tempo marking *Andante poco adagio*. The score includes several dynamic markings: *mol.* (molto), *sfz.* (sforzando), *sfz. p.* (sforzando piano), and *Allo. Menuto.* (Allegretto). The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The second staff continues the melody. The third staff features a double bar line followed by the instruction *Allegretto da Capo* written in a decorative cursive hand.

Presto.

A series of ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes the instruction *dol.* (dolce). The notation is dense with sixteenth and thirty-second notes, indicating a fast tempo. The piece concludes with a double bar line and a final cadence. The number 27 is written above the final staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. The word "Fine" is written at the end of the piece.