

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 600

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-79713

Oboa Prima.

Mus. No. 600

Adagio

crec.

all.

dolce

il

sfz.

ff.

rit.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The score includes various dynamics such as 'crec.' (crescendo), 'all.' (allegro), 'dolce' (softly), 'il' (possibly 'illegible'), 'sfz.' (sforzando), 'ff.' (fortissimo), and 'rit.' (ritardando). The notation features a variety of note values, rests, and articulations, including slurs and accents. The piece concludes with a double bar line and a fermata.

The first section of the manuscript consists of six staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. A 'cresc. illo.' marking is visible on the fifth staff. The music concludes with a double bar line and a fermata on the sixth staff.

Andante.

The second section, marked 'Andante', consists of six staves of handwritten musical notation. It begins with a measure number '100.' and includes various musical notations such as slurs, ties, and dynamic markings like 'sol.'. The section concludes with a double bar line and a fermata on the sixth staff.

Alleg. Molto Menuetto.

The third section begins with a single staff of handwritten musical notation, marked 'Alleg. Molto Menuetto'. The notation shows the initial notes and rests of the piece.

*Allo.
Minnetto.*

Handwritten musical notation for the first system of the Minuetto, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fe*.

Trio. dol.

Handwritten musical notation for the second system of the Trio section, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Minnetto Da Capo.

Presto.

Handwritten musical score for a piece in G major, 2/4 time, marked *Presto.* The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand with various notes, rests, and dynamic markings such as *sfz* and *Dol.* The piece concludes with a double bar line and a fermata on the final note of the last staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a decorative flourish.

Four empty five-line musical staves.

This page contains 18 staves of handwritten musical notation. The notation is written in brown ink on aged, yellowish paper. The first 10 staves contain musical notes, including quarter notes, eighth notes, and rests, with some notes marked with a '+' sign. The remaining 8 staves are mostly empty, with only faint lines and some very light, illegible markings. The handwriting is somewhat faded and the ink is dark brown.