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Symphonies - Don Mus.Ms. 601

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-80602

Violino Primo.

Anna No 601

Adagio

Subito Allegro

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro* and a treble clef. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The score is written in a historical style with clear, legible handwriting. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit. p.* (ritardando piano) appearing twice on the first staff.
- ff* (fortissimo) on the second staff.
- pp* (pianissimo) on the second staff.
- molto* on the third staff.
- dolce* on the third staff.
- f* (forte) on the fourth staff.
- pp* (pianissimo) on the fourth staff.
- f* (forte) on the fifth staff.
- pp* (pianissimo) on the fifth staff.
- ff* (fortissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- cres* (crescendo) on the ninth staff.
- dolce pp* (dolce pianissimo) on the ninth staff.

The score concludes with a double bar line and a fermata on the tenth staff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The staves are connected by a single line on the left side. The music appears to be for a single melodic instrument, possibly a flute or violin, given the range and articulation. The annotations include:

- fmo.* (finito) in the third staff.
- pp* (pianissimo) in the seventh staff.
- il* (ritardando) in the eighth staff.
- fo* (forzando) in the eighth staff.
- dolc. po* (dolcemente piano) in the eighth staff.
- creo.* (crescendo) in the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit. p.* (ritardando piano) on the first staff.
- rit. p.* (ritardando piano) on the second staff.
- dola.* (dolce) on the third staff.
- f. p.* (forzando piano) on the fourth staff.
- rit. p.* (ritardando piano) on the sixth staff.
- tes.* (tessitura) on the seventh staff.
- rit. p.* (ritardando piano) on the eighth staff.
- rit. p.* (ritardando piano) on the ninth staff.
- rit. p.* (ritardando piano) on the tenth staff.



Adagio.
 The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Adagio." and a 2/4 time signature. The music is written in a key with two flats (B-flat and E-flat). Dynamics include *pp.*, *fp.*, *ff.*, *ppp*, and *ff*. Performance instructions include "Cant." and "Tutti". The notation includes various rhythmic values, slurs, and articulation marks.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "Tutti.", "Cant.", "fp.", "pola.", and "ppp". The music is written in a historical style with a treble clef and a key signature of one flat.

Menuetto
Allegro.

Handwritten musical score for the first section, *Menuetto Allegro*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *dolce.* and *po.* (piano). The second staff continues the melody and includes dynamic markings *fz.* (forzando) and *po. dolce.* The section concludes with a double bar line and a repeat sign.

Trio

Handwritten musical score for the second section, *Trio*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *po.* and *rinf.* (rinforzando). The second staff continues the melody and includes dynamic markings *fz.* and *po. dolce.* The section concludes with a double bar line and a repeat sign.

Menue Da Capo.

Londeau

Handwritten musical score for the third section, *Londeau*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and an 8/8 time signature. The music is marked *po.* The second staff continues the melody and includes dynamic markings *po.* and *777*.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: *p.* (piano) at the beginning of the first staff, *p.* at the start of the sixth staff, and *fp.* (fortissimo) in the seventh, eighth, and ninth staves. A *Dolce* marking is present in the sixth staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some performance instructions like *tr* (trill) and *acc* (accents). The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *fp.*, *cres*, *mp*, *f*, and *fmo.*. The score concludes with a double bar line and the word *Fine*.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and discoloration.