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Symphonies - Don Mus.Ms. 601

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Viola II

urn:nbn:de:bsz:31-80602

Viola II.

Mus. Ms. 607

7

Adagio

p.
pp
ff
ff
pp
pp

Subito Allegro

Allegro

dolce *fz.* *col.*

fz.

Dolce

fp. *dol.* *fz.*

pizzicato

Crescendo.

fz.

fz. *p.* *p.*

fz. *p.* *fz.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Co.* (Crescendo) at the beginning of the first staff.
- po.* (piano) and *ff.* (fortissimo) in the third staff.
- ola* (ritardando) in the fifth staff.
- po.* (piano) in the sixth staff.
- ff.* (fortissimo) and *p.* (piano) in the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *cres.* (crescendo), *ff.* (fortissimo), *fp.* (fortissimo piano), and *pp.* (pianissimo). There are also some handwritten symbols that look like stylized 'f' or 'p' characters. The paper is aged and shows some staining.

Adagio *dolce* *pp* *fp* *fp* *fp* *fp* *Colarco.* *fp* *dolce.* *fp.* *f* *pizzicato.* *pp* *fz.* *fz.* *pizzicato* *Colarco.* *fz.* *pp* *Colarco* *fp* *dolce.* *pp.* *fp.* *f* *p.* *f.* *p.*

Menuetto. *all.*

pp.

pp.

fp. *fp.* *fp.*

fp.

pp.

pp.

Menuetto Da Capo

Rondeau. *pp.*

pp.

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fp.* (fortissimo) and *pp.* (pianissimo). The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *cres.* marking above the first measure and a *fp.* marking above the eighth measure. The third staff has a *fp.* marking below the first measure. The fourth staff has a *fp.* marking below the first measure. The fifth staff has a *fp.* marking below the first measure. The sixth staff has a *fp.* marking below the first measure and a *cres.* marking above the eighth measure. The seventh staff has a *fp.* marking below the first measure. The eighth staff has a *fms.* marking above the eighth measure. The ninth staff ends with a double bar line and a fermata. The tenth staff is empty and contains the word *Fine* written in a decorative cursive script.