

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 601**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Bass

**urn:nbn:de:bsz:31-80602**

Ms. No. 601

1

Basso.

# Basso.

*Adagio*

*Allegro*

*Collarco.*

*pizzicato*

*pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.* *p.*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamic markings include *p.*, *ff*, *pp*, *cres*, *il*, *pa*, and *pizzicato*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Colarco.

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. There are also some handwritten annotations and slurs throughout the piece. The music appears to be a single melodic line with some accompaniment or figured bass elements. The paper is aged and shows some staining.

*Adagio.*

*ff.* *pp.* *fp.* *fp.* *pp.* *fpizzicato* *Colarco* *ff.* *pizzicato* *Colarco.* *fp.* *pp.* *Colar.* *ff.* *pp.* *fp.* *fp.*

*Menuetto*

*Allegro*

*Fin.*

*Menuetto Da Capo*





*Rondeau.* *mod<sup>to</sup>*  
*pp*  
*pp*  
*pp*  
*pizzicato*  
*Colarco*  
*pp* *fp*  
*fp* *fp* *cres* *ff* *ffmo*  
*pp*  
*pp*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres. fo." and "p". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*V. S.*

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *fp.*, *cres. fo*, *fmo*, *pu*, *cres.*, *fo.*, *fmo*, and *fmo!*. The score concludes with a double bar line and a fermata.

*Fine.*