

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 601**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Oboe I

**urn:nbn:de:bsz:31-80602**

Oboa I.

Amoroso

*Adagio* 3/4

*Allegro* 2/4

22.

V. S.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *f.*, *ff.*, *fp*, *pp*, *Solo*, and *Dolce*. There are also some handwritten annotations like "6" and "5" above notes. The score is written in a cursive, historical style.

Handwritten musical score for piano, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *fp*, and *cres.*. The score is written in a single system across the page.

Adagio

Handwritten musical score for piano, starting with the tempo marking *Adagio* and a 2/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *fp*, and *cres.*. The score is written in a single system across the page.



*Menuetto*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$  *all.*

*Trio Tacet* // *Menue Da Capo*

*Rondeau*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{7}{8}$

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Je.", "p.", "f.", "cres.", and "il". The piece concludes with a "Fine" marking.



The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has some minor stains and a small red dot near the center. The staves are completely blank, with no musical notation or clefs.