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Symphonies - Don Mus.Ms. 601

Gyrowetz, Adalbert

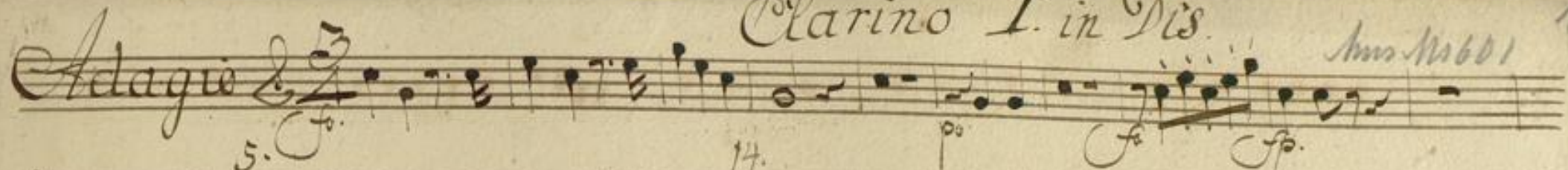
[S.l.], 1790 (1790c)

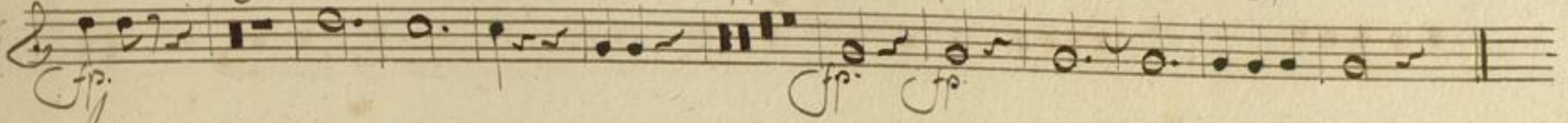
Klarine I in Dis


urn:nbn:de:bsz:31-80602

Clarino I. in D^{is}.

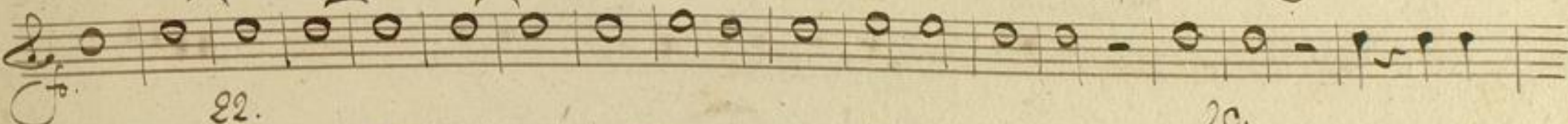
Amo 1801

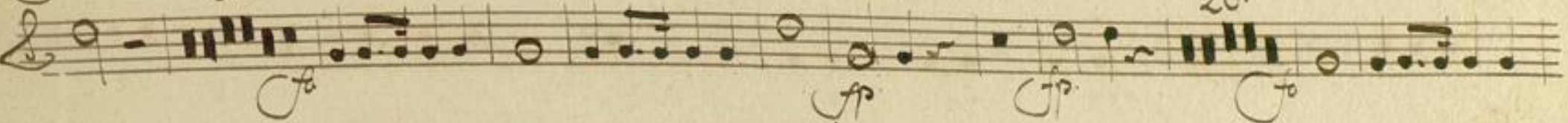
Adagio $\frac{3}{4}$ 

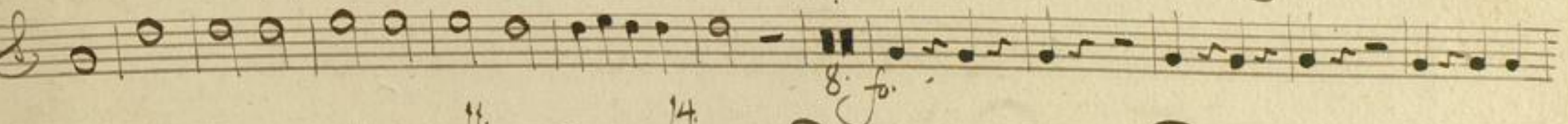


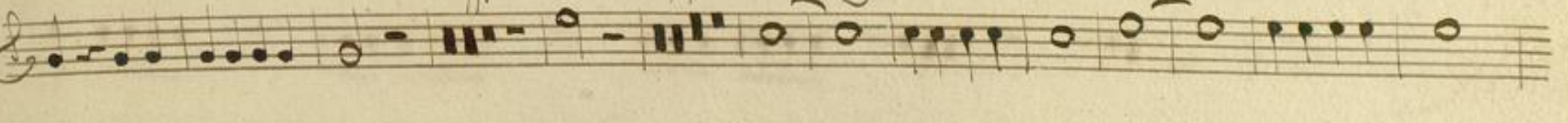
Allegro $\frac{2}{4}$ 

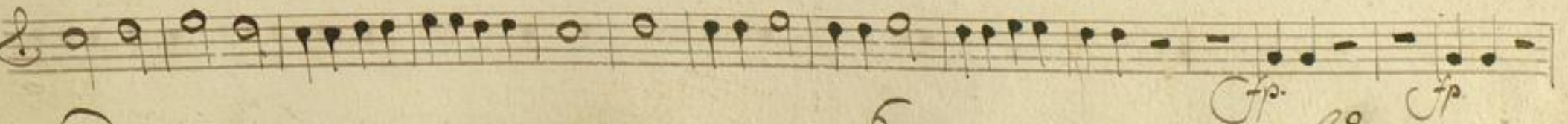














Musical notation for the first system, measures 1-14. Includes dynamic markings *fp.* and *ff.* and a measure rest of 14.

Musical notation for the second system, measures 15-22.

Musical notation for the third system, ending with a double bar line and the instruction *Adagio Tacet.*

Menuetto in 3/4 time, *Allegro*. Musical notation for the first system of the minuet, measures 1-16. Includes dynamic markings *fp.* and a measure rest of 16.

Musical notation for the second system of the minuet, measures 17-24. Includes dynamic markings *fp.*

Musical notation for the third system of the minuet, ending with a double bar line and the instruction *Trio Tacet // Menu Da Capo.*

Londeau in 8/8 time. Musical notation for the first system, measures 1-11. Includes dynamic markings *fp.* and measure rests of 7 and 11.

Musical notation for the second system of *Londeau*, measures 12-19. Includes a measure rest of 7.

Musical notation for the third system of *Londeau*, measures 20-27. Includes dynamic markings *fp.* and a measure rest of 12.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Fine

