

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 601**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Klarine II in Dis

**urn:nbn:de:bsz:31-80602**

Clarino II. in Dis.

Mus No 601

Handwritten musical score for Clarino II in D minor, consisting of ten staves. The score is divided into two sections: *Adagio* (3/2 time) and *Allegro* (3/4 time). The *Adagio* section begins with a *f* dynamic and includes measures 7, 14, and 17. The *Allegro* section begins with a *f* dynamic and includes measures 20, 22, 24, and 26. The score features various dynamics such as *fp.*, *f.*, *p.*, and *ff.*, along with articulation marks like slurs and accents. The notation includes treble clefs, key signatures of two flats, and various rhythmic values including eighth and sixteenth notes, rests, and chords.

*fo.*

6

14.

8

*Adagio Tacet.*

*Menuetto Allegro.*

4.

10.

16.

*Trio Tacet / Menue Da Capo*

*Rondeau.*

7.

11.

12.

12.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *4.*. There are also some handwritten annotations like *10.*, *7*, and *12.* above the staves. The piece concludes with the word *Fine* written in a decorative cursive script.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically and are completely empty of any musical notation or text.