

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 601

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Sinfonia

urn:nbn:de:bsz:31-80602

Basso.

Adagio

p.
fp
p.
fp
p.
fp

Allegro

fmo
decres
fo.
decres.
fp
p
fp

Collarco.

pizzicato

pp. *p.* *pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.* *p.*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *ff*, *pp*, *cres*, and *pizzicato*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Adagio.

Handwritten musical score for a piece in 2/4 time, marked *Adagio.* The score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *fp*, *pizzicato*, and *Colarco*. The music features complex textures with multiple voices and some sixteenth-note passages.

Menuetto

Allegro

Fin.

Menuetto Da Capo



Rondeau. *mod^{to}*
pp
pp
pp
pizzicato
Colarco
pp *fp*
fp *fp* *cres* *ff* *ffmo*
pp
pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "cres. fo." and "p". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

V. S.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *fp.*, *cres. fo*, *fmo*, *pu*, *cres.*, *fo.*, *fmo*, and *fmo!*. The score concludes with a double bar line and a fermata.

Fine.