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Susanna. Excerpts - Don Mus.Ms. 621

Händel, Georg Friedrich

[S.l.], 1850-1899 (19.2d)

Trompete I in D

urn:nbn:de:bsz:31-80466

Chor von Händel.

Mus. No 621

Trompett 1^{mo} in D.

Recitativo Tacet. *All^{ro}* 23. *Adagio.*

Allegro. *Chor.* *f.* $\frac{3}{4}$

4.

3.

4.

4.

4.

4.

4.

4.

4.

H. S.

Musical notation on a single staff, beginning with a treble clef and ending with a double bar line. The notation consists of a sequence of notes: a quarter note, an eighth note, another quarter note, a dotted half note, a quarter note, a half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a final half note.

Fine.

Ten empty musical staves arranged vertically down the page.