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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violine I [1. Exemplar]

urn:nbn:de:bsz:31-80322

Violino I.^{mo}

Scena et Duo. *die Jüdin*
von Halevy.


Moderato.


Loco più st. W.

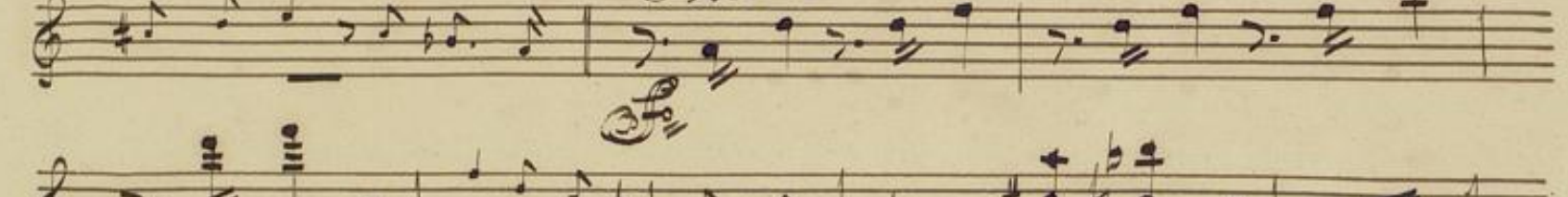
Recit^{to}
cresc.


And^{te} con moto
my mein Geseft ist nicht zu ändern.

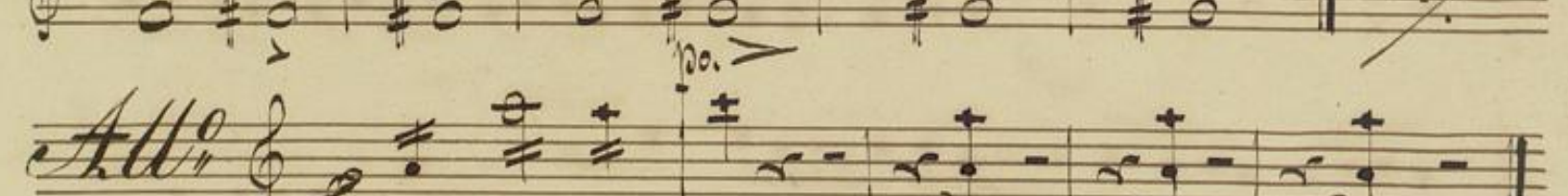
biu Sayu bunnit.

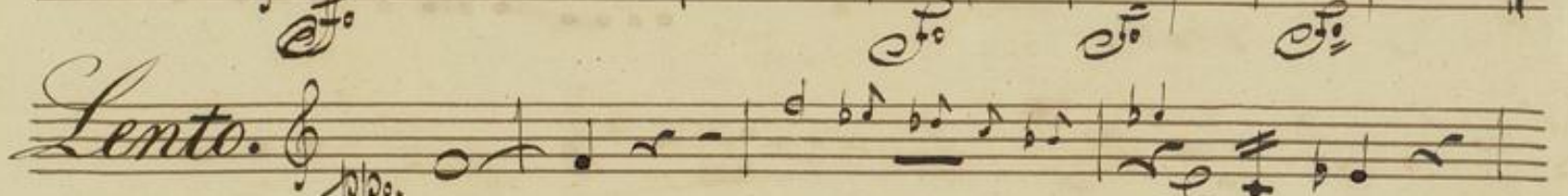
All^o mod^{to}. 

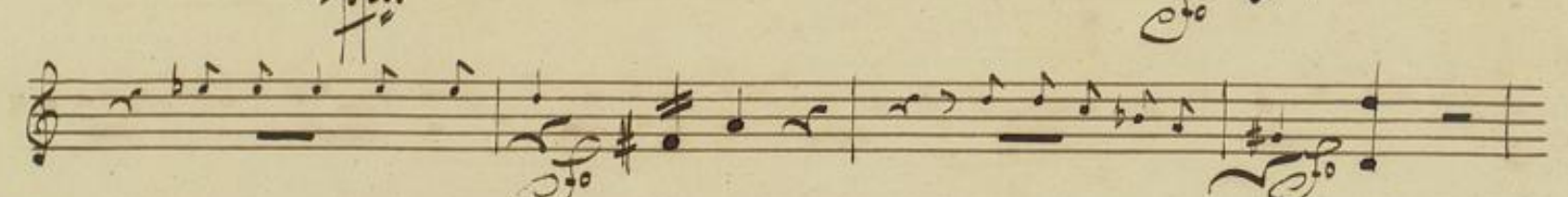
All^o. *Recit^o.* 

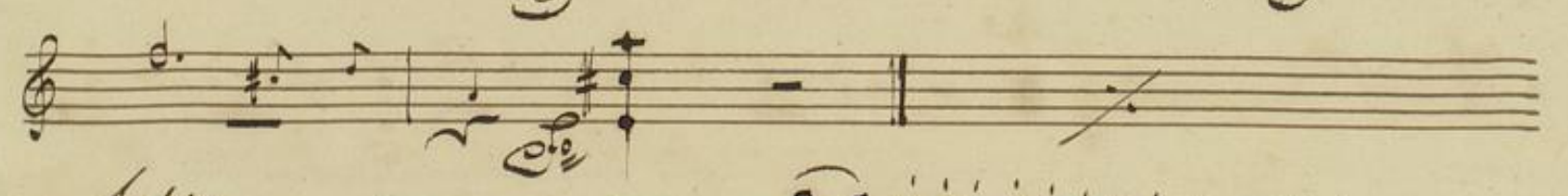
All^o. 

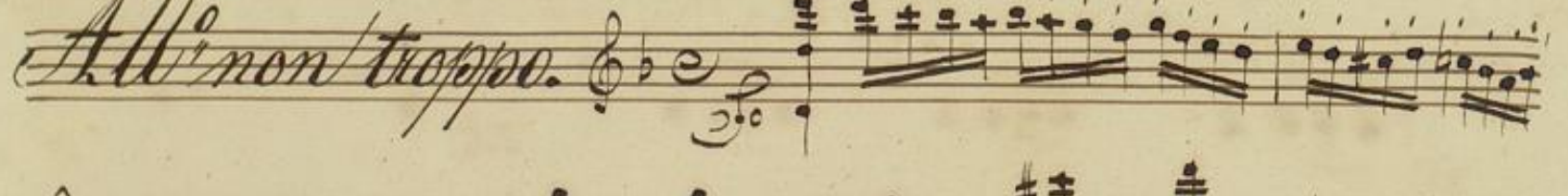
All^o. 

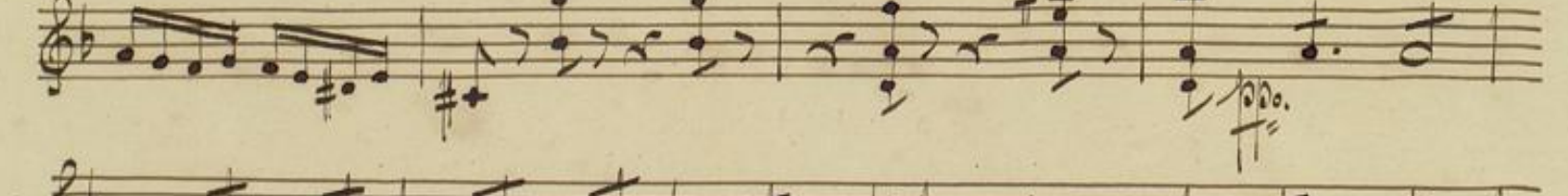
All^o. 

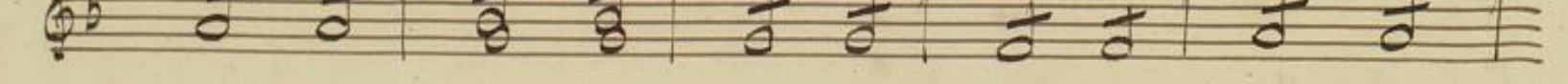
Lento. 

All^o non troppo. 

All^o non troppo. 

All^o non troppo. 

All^o non troppo. 

All^o non troppo. 

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- col: voce.* (voice color) appearing on the 3rd, 6th, and 7th staves.
- ritart:* (ritardando) appearing on the 2nd, 8th, and 9th staves.
- a tempo.* (return to tempo) appearing on the 2nd, 6th, and 7th staves.
- Cresc:* (crescendo) appearing on the 8th staff.
- pp.* (pianissimo) appearing on the 3rd and 7th staves.
- ppiz:* (pizzicato) appearing on the 9th staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

più Lento a piacere *a tempo.*

ppic: *pp.* *ritur* *più Presto.* *pp*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains the tempo marking 'più Lento a piacere' and a first ending bracket. The second staff has a dynamic marking 'ppic:'. The third staff features 'pp.' and 'ritur'. The fourth staff has 'più Presto.' and 'pp'. The notation includes various rhythmic patterns and chordal textures. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *a tempo*, *arco*, *col: voce.*, and *pizzic.*. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key performance instructions include *col: voce.*, *rit.*, *a tempo.*, and *arco.* The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The image shows a page of handwritten musical notation on aged paper. The page contains seven staves. The first six staves are filled with musical notation, including notes, rests, and dynamic markings. The seventh staff is empty. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is not clearly visible. The word "Cresc." is written in the third staff, and "fine." is written at the end of the sixth staff. There are also some other markings, such as "p." and "f.", indicating dynamics.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing or staining, particularly in the center and lower half.