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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

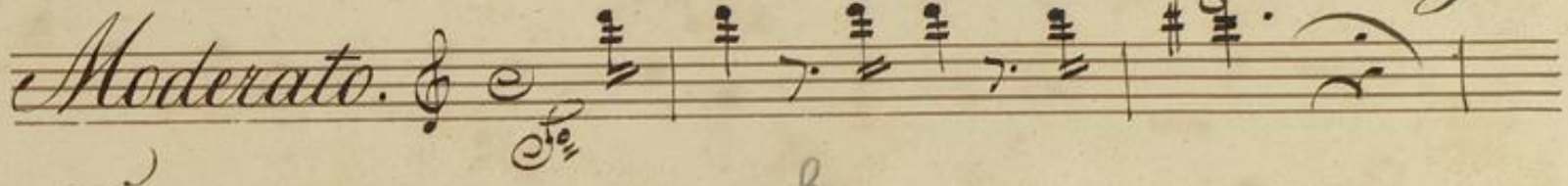
[S.l.], 1840 (1840c)


Violine I [2. Exemplar]

urn:nbn:de:bsz:31-80322

Violino I^{mo}

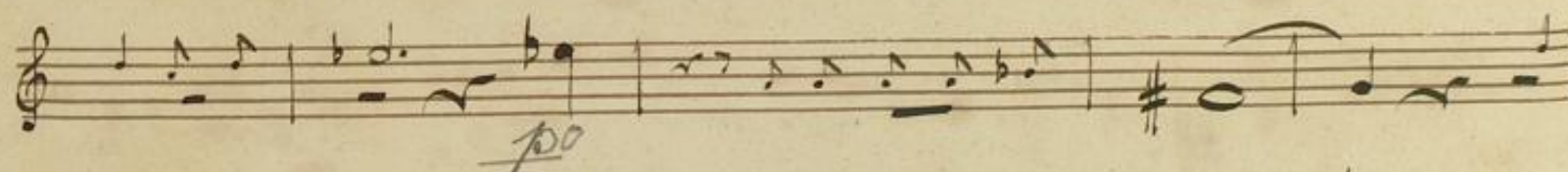
Scena a Duo. die "Judin"
von Halevy.

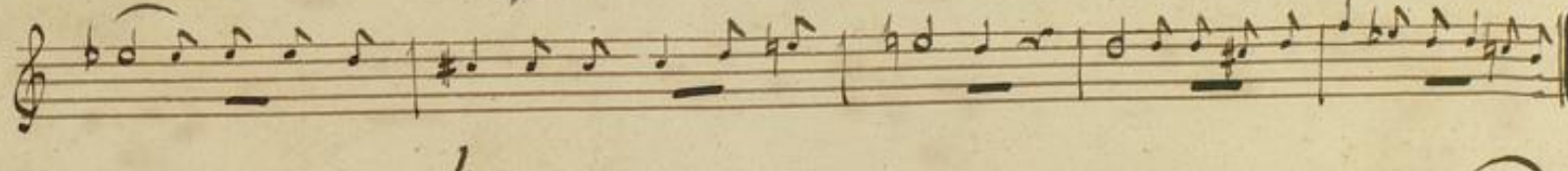
Moderato. 

Poco più All.^o 

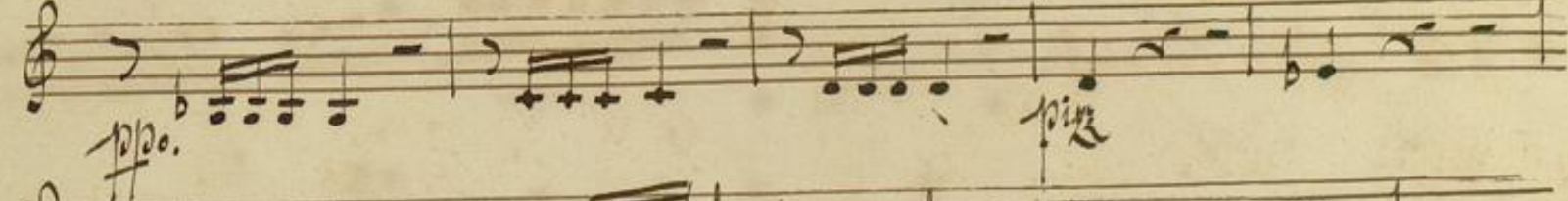


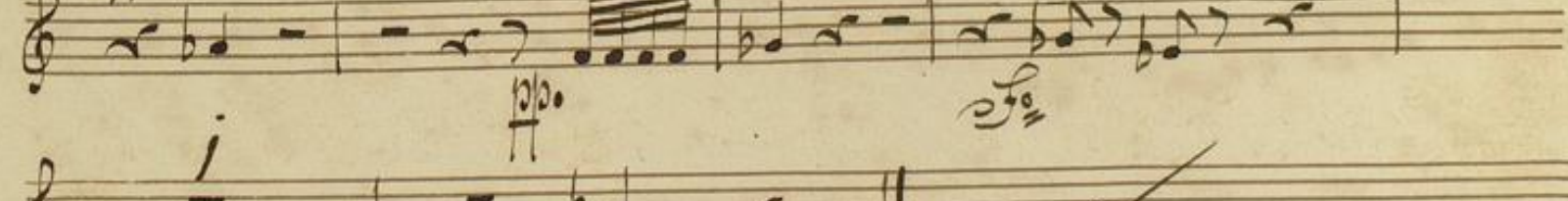
Recit.^o
crec. 

pp. 



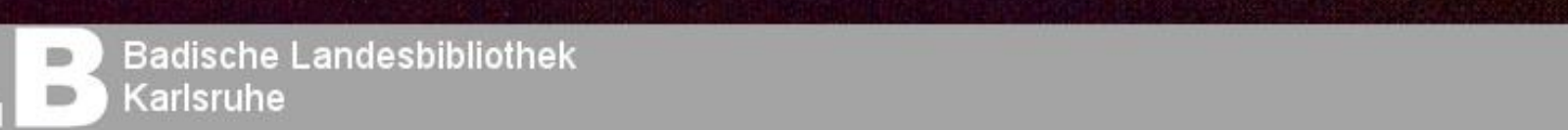
Andante 

con moto. *magnum spiritum suis mel. f. m. l. n. p. p.* 

pp. *pp.* *pp.* 

pp. *pp.* *pp.* 

pp. *pp.* *pp.* 

pp. *pp.* *pp.* 

All^o mod^{to} *mf*

p *più All^o* *Recit^o*

p *più All^o*

p *più All^o*

p *più All^o*

All^o *p* *All^o*

Lento *p* *Lento*

p *Lento*

p *Lento*

All^o non troppo *p* *All^o non troppo*

p *All^o non troppo*

p *All^o non troppo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2: *col: part:* and *f^o*
- Staff 3: *col: voce* and *f^o*
- Staff 6: *col: voce* and *f^o*
- Staff 7: *col: voce* and *a tempo.*
- Staff 8: *cresc:* and *ritu^o*
- Staff 9: *f^o*
- Staff 10: *f^o*

Handwritten musical score on ten staves. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *cresc.*, and tempo markings *piu Lento a piacere* and *Piu Presto.*

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as clefs, key signatures, and dynamic markings. Key annotations include:

- cresc.* (crescendo)
- a tempo* (return to original tempo)
- col. voce* (colla voce)
- arco.* (arco)

The manuscript shows a complex arrangement of staves, with some staves containing dense chordal textures and others featuring more melodic lines. The handwriting is clear and professional, typical of a composer's fair copy.

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as "poco.", "cresc.", and "fine.". There are also some handwritten annotations in the margins.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side, but no actual musical notation is present.