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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violine II [1. Exemplar]

urn:nbn:de:bsz:31-80322

Violino II^{do}

Scena a Duo.

*die Jüdin
von Halevy.*

Moderato.

Poco più t^{to}

cruc.

Recit^{to}

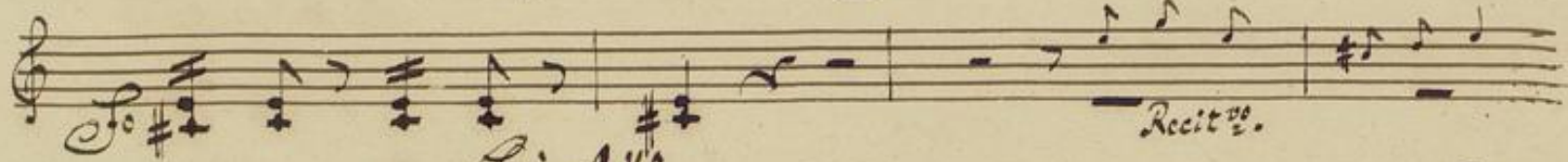
Andante
con moto. *may umi' Gessick' fuf' muf'feln'nu.* *po.*

p^o
pizz.

p^o

i
die Jüdin' brennt.

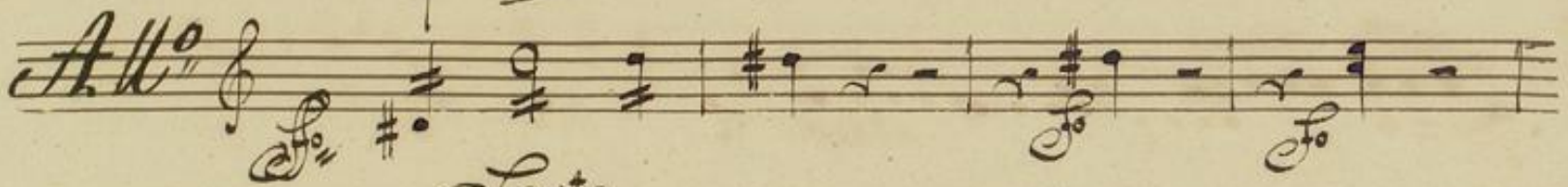
All.^o mod.^o 

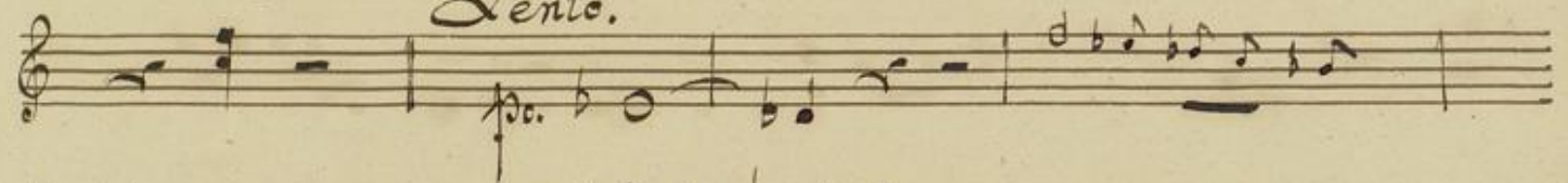
 *Recit.^o*

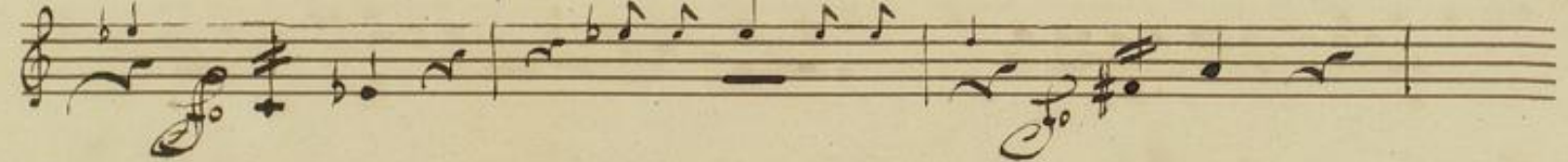
In All.^o 





All.^o 

Lento. 





All.^o non troppo 





Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Annotations and markings include:

- a tempo* (written above the third staff)
- col. part:* (written below the second staff)
- col. voce* (written below the second staff)
- col. voce.* (written below the sixth staff)
- a tempo* (written above the sixth staff)
- col. voce* (written below the sixth staff)
- pp.* (written below the sixth staff)
- cresc.* (written below the seventh staff)
- ritard.* (written below the eighth staff)

The score concludes with a double bar line and a diagonal slash across the final two staves.

più Lento. *a piacere.* *più* *a tempo.*

presto

cres:

sf

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a tempo marking of 'più Lento.' and a dynamic marking of 'a piacere.'. The second staff continues the melodic line with a 'più' marking. The third staff introduces a 'presto' tempo change and includes a 'sf' (sforzando) marking. The fourth and fifth staves continue the melodic development. The sixth staff features a 'cres:' (crescendo) marking. The seventh and eighth staves show further melodic and harmonic progression. The ninth staff includes a 'sf' marking. The tenth staff concludes the piece with a double bar line and a fermata over the final note. A large, light-colored scribble is present at the bottom of the page, partially overlapping the final staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *pp*, *ppp*, *arco*, and *col: voce.*. The score concludes with a double bar line and repeat dots on the final staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. Handwritten annotations include 'cresc.', 'col. voce.', 'ppp.', 'a tempo.', and 'arco.'

cresc.

fine.

Blank musical manuscript paper with 12 staves.