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La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violine II [2. Exemplar]

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Anna Ms 607

Violino II.

Scena et Duo.

*die Jüdin
von Halévy.*

Moderato.

Adagio più A. M.

Recit^{vo}.

Andte con moto.
may uniu' Gussfuß' sich aufschneiden.

biu' dazü brennit.

All^o mod^{to}.

Recit^{vo}.

All^o.

All^o.

Lento.

All^o non troppo.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Annotations and markings include:

- a tempo.* (multiple instances)
- col: voce.* (multiple instances)
- ritard.* (ritardando)
- cresc.* (crescendo)
- ppic:* (pizzicato)

The score concludes with a double bar line and a diagonal line across the final two staves.

i *a piacere* *a tempo.*

piu Lento, *pp.* *ff.*

cresc.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "poco", "arco", and "a tempo". There are also some performance instructions like "col. voce." and "dimic:". The paper shows signs of age and wear.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *poco.*, *cresc.*, *pp.*, and *ppp.*. Performance instructions include *a tempo.*, *arco.*, and *col: voce.*. The score concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.

Handwritten musical score on six staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a bass line with a bass clef and a key signature of one flat, including the instruction "cresc." and a fermata. The third staff contains a treble clef with a key signature of one flat. The fourth staff contains a bass clef with a key signature of one flat. The fifth staff contains a treble clef with a key signature of one flat. The sixth staff contains a treble clef with a key signature of one flat, ending with a double bar line and the word "Fine."

Seven empty musical staves.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is aged and has a slightly yellowish tint. There is no musical notation or other markings on the page.