

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violoncello & Bass [1. Exemplar]

urn:nbn:de:bsz:31-80322

Ans No 607

Violoncello et Basso.

Scena et Duo. *dive Judin*
von *Kalovj.*

Moderato.

Loco più All.^o Cello *pp.* Basso.

2. *pp.* Recit.^o

pp.

pp.

Mult. unium Non. tum Quasi.

And^{te} con moto.

Violonc: I^{mo} *A.* *unum unum Quasi sic multum unum.*

pp. *pp.* *rallent.*

Violonc: II^o *pp.* *pp.* *rallent.*

Basso *pp.* *pp.* *rallent.*

pp. *pp.* *rallent.*

pp. *pp.* *rallent.*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the following elements:

- Staff 1:** Musical notation with a *ppp.* dynamic marking.
- Staff 2:** Musical notation with the lyrics *ich bin sehr barmh.* written below the notes.
- Staff 3:** Musical notation with the tempo marking *All. mod. to*.
- Staff 4:** Musical notation with a *Recit 4.* marking.
- Staff 5:** Musical notation with the tempo marking *All.*
- Staff 6:** Musical notation with a *pizz.* marking.
- Staff 7:** Musical notation with first and second endings marked *1.* and *2.*
- Staff 8:** Musical notation with the tempo marking *All.* and the instruction *arco.*
- Staff 9:** Musical notation with the tempo marking *Lento*.
- Staff 10:** Musical notation with a *ppp.* dynamic marking.
- Staff 11:** Musical notation.
- Staff 12:** Musical notation.
- Staff 13:** Empty musical staves.

All. ma non troppo.

Cello.
pizzic:
arco
col: voce.
arco
pizzic:
col voce
arco.
col: voce
a tempo.
pizzic.
Cresc: = = = = =
ritardi
a tempo

5. più Lento.
a piacere.

a tempo.

rit.

più moto.

ppc.

ppp.

cresc.

fpp.

più moto

cresc.

f *due Celli*

più moto

col: voce

a tempo

Chloro

Cello

Handwritten musical score for Cello, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *fpp*, *ppp*, *ppp*, *a tempo.*, *arco.*, and *cresc:*. The score is written in a cello clef and includes a *Col: voce.* marking.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. The third staff continues the melodic line and ends with a double bar line and the word "Fine." written below the staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Blank musical manuscript paper with 12 staves.