

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Juive. Excerpts - Don Mus.Ms. 607

Halévy, Fromental

[S.l.], 1840 (1840c)

Violoncello & Bass [2. Exemplar]

urn:nbn:de:bsz:31-80322

Violoncello et Basso.

Scena et Duo. *die Jüdin*
von Halevy

Moderato.

Violoncello. *Cello.* *Basso.*

2. *Recit^{to}.*

pp. *pp.*

Mit, unicum, Scherzo, Kraft.

And^{te} con moto.

magnum spem, süß, mehr, schmerz.

Violonc. I.

Violonc. II. *rallent.*

Basso. *rallent.*

pp. *pp.*

pp. *rallent.*

pizzic.

ich bin Sagen kommt.

All. mod.to

Recit.

All.

arco.

Lento.

2.

All. ma non troppo.

Cello
Bass: pizzic

a tempo
col: voce.
col: voce

pizzic

a tempo.
col: voce
arco
a tempo

col: voce.
pizzic.

a tempo.

cresc. : : : : Ritart. : :

5. *piu' Lento.*
a piacere.

a tempo. *

piu' Presto. *rit.*

Cresc.

piu' moto.

Cresc.

This page contains a handwritten musical score for two cellos and a bass. The notation is arranged in ten staves. The first two staves are for the two cellos, and the third is for the bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- due Celli.* (Two Cellos)
- più Moto.* (faster)
- Basso.* (Bass)
- pp.* (pianissimo)
- ppicc.* (pizzicato)
- a tempo.* (return to tempo)
- col. voce.* (con voce, with voice)
- 2.* (second ending)
- pp.* (pianissimo)
- chese.* (chese, a specific instruction or marking)

The score concludes with a double bar line and a diagonal slash on the final staff, indicating the end of the piece.

Cello.

ppp.

ppp.

ppp.

col: voce.

a tempo.

arco.

ppp.

ppp.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It features ten horizontal staves. The first three staves contain musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second and third staves continue the melody and accompaniment. The third staff concludes with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.