

# **Badische Landesbibliothek Karlsruhe**

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## **La Juive. Excerpts - Don Mus.Ms. 607**

**Halévy, Fromental**

**[S.l.], 1840 (1840c)**

Violoncello & Bass [2. Exemplar]

**urn:nbn:de:bsz:31-80322**

Violoncello et Basso.

Scena et Duo. *die Jüdin*  
von Halevy

Moderato.

*Cello. ....*  
*Basso.*  
2.  
*Recit<sup>to</sup>.*

Mit, unicum, Scherzo, Lust.

And.te con moto.

*Violonc. I.*  
*Violonc. II.*  
*Basso.*  
*Violoncello.*

*magnum spem, süß melancholisch.*

*rallent.*  
*rallent.*  
*rallent.*

*pizzico.*

*ppp.*

*ich bin dazu bereit.*

*Allegro moderato*

*Recitativo.*

*Adagio.*

*f.*

*Recitativo.*

*arco.*

*Lento.*

*All. ma non troppo.*

*Cello*  
*Bass: pizzic*

*a tempo*  
*col: voce.*  
*col: voce*

*pizzic.*  
*arco*  
*a tempo.*  
*col: voce.*  
*a tempo*

*cresc.*  
*Ritart.*

5. *piu' Lento.*  
*a piacere.*

*a tempo.*

*piu' Presto.* *rit.*

*Cresc.*

*piu' moto.*

*Cresc.*

This page contains a handwritten musical score for two cellos and a bass. The notation is arranged in ten staves. The first two staves are for the two cellos, and the third is for the bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- due Celli.* (Two Cellos)
- più Moto.* (faster tempo)
- Basso.* (Bass)
- pp.* (pianissimo)
- ppicc.* (pizzicato)
- a tempo.* (return to original tempo)
- col. voce.* (con voce, with voice)
- 2.* (second ending)
- 1.* (first ending)
- ch. sc.* (chord scordatura)

The score concludes with a double bar line and a diagonal slash on the final staff, indicating the end of the piece.

*Cello.*

The musical score is written on ten staves. The first staff begins with the word "Cello." and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include "ppp." (pianissimo) on the first and second staves, "a tempo." on the fifth staff, and "arco." on the seventh staff. There are also some performance instructions like "col: voce." and "i" on the fourth staff. The score concludes with several empty staves at the bottom of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It contains ten horizontal staves. The first three staves are filled with musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The second and third staves continue the melody and accompaniment. The third staff concludes with a double bar line and the word 'fine.' written in cursive. The remaining seven staves are empty, showing only the five-line structure of the musical staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.